

South Carolina Statewide Survey Site Form

State Historic Preservation Office

P.O. Box 11467 • Columbia • SC • 29211 • (803)734-6600

IDENTIFICATION

1. Control Number U / 91 / 0295 / 100 1057 00 2. NR Mendeive index # _____
county census designated place state

3. Historic name(s): Claver Associates reformed Presbyterian Church

4. Common name: _____

5. Address/location: Kings Hwy., Sc.

City: Claver Vicinity of: _____ County: York

6. Ownership: private (2) state (3) state (4) federal (5)

7. Category: building site (2) structure (3) object (4)

8. Current use(s): single dwelling (1) multi-dwelling (2) commercial (3) other

9. Potential: NR (1) NR historic district (2) archaeological (3)

11. Status/dates: listed individually in National Register name _____

 listed as part of NR historic district Name of district: _____
 contributing non-contributing
 listed individually National Historic Landmark
 determined eligible
_____ part of NHL district _____
 determined NHT eligible
_____ DOE process _____
 deferred by review board
_____ rejected by review board _____
 rejected by Washington
_____ removed from NR _____
 pending federal nomination
_____ removed from survey _____
 completed Preliminary Information Statement (PIS)
_____ Annulled _____
_____ nomination or otherwise processed _____

12. Number of contributing properties: _____

PROPERTY DESCRIPTION

When other (2) is chosen, enter date on reverse side under category 10 or 20.

13. Construction Date c. 1960 14. Alteration Date _____ 15. Architectural style or influence _____

16. Commercial Form -- circle appropriate response(s)

- | | | | |
|----------------------------|---------------------------|--------------------|--------------------------|
| A) 2-part commercial block | D) stacked vertical block | G) simple form | J) Corral block w/ wings |
| B) 1-part commercial block | E) 2-part vertical block | H) vault | K) stacked block |
| C) framed window wall | F) 3-part vertical block | I) inflected block | L) other |

17. DESCRIPTION: Enter as many responses as appropriate.

A) HISTORIC CORE SHAPE **B) ROOF SHAPE**

rectangle (1)	gable (end to front) (1)	F) PORCH ROOF SHAPE	H) WINDOWS
square (2)	gable (several) (2)	shed (3)	single (1)
L (3)	hip (3)	hip (2)	double (2)
T (4)	cross gable (5)	gable (3)	expansive (3)
U (5)	pyramidal (3)	pedimented gable (4)	grouped (4)
H (6)	flat (5)	flat (3)	decorative (5)
irregular (7)	truncated hip (7)	engaged (5)	display (6)
irregular (8)	gabled (8)	partially engaged (7)	other (3)
other (9)	mansard (9)	gable-on-hip or shed (8)	
	cut box (10)	engaged porch eave(s) (9)	
	pyramidal (11)	other (3)	
	gable-on-hip (12)		
	mono-pitch (14)	G) NUMBER OF STORIES	I) FANE CONFIGURATION
	non-visible (15)	1-story (1)	triangular (3)
	other (9)	2-story side (2)	Open Area block-glass (2)
		3-story (3)	Pointed-gable/triangle
		4-story (4)	geometric (3)
		5-story (5)	other (3)
		6-story (6)	
		7-story (7)	
		8-story (8)	
		9-story (9)	
		10-story (10)	
		other (3)	

C) PORCH HEIGHT **E) PORCH WIDTH**

1 story (1)	entire bay only (1)	entire bay with full
1 story w/ deck (2)	façade (2)	façade (2)
1 or more stories (3)	full facade (3)	façade & left elevation (4)
1 or more with awn (4)	façade & right elevation (5)	façade & both elevations (6)
roofed balcony over 1 story	other (3)	
split-level (5)		
other (3)		



E) CONSTRUCTION METHOD

- masonry (1)
- stone (2)
- log (3)
- steel (5)
- other (2)

L) EXTERIOR WALLS

- weatherboard (1)
- beaded weatherboard (2)
- shingle (3)
- flushboard (4)
- wood shingle (5)
- stucco (6)
- siding (7)
- brick (8)
- brick veneer (9)
- stone veneer (10)
- cast-stone (11)
- marble (12)
- rough wall (13)
- cyclopean masonry (14)
- artesian shingle (15)
- pigmented structural glass (16)
- other (2)

M) PORCH DETAILS

- sharpened posts (1)
- turned posts (2)
- squares on pedestals (3)
- columns (6)
- posts (7)
- posts (8)
- pillars (7)
- freestanding posts (9)
- balustrade (9)
- open wall (10)
- turned balusters (11)
- decorative cast balusters (12)
- slat balusters (13)
- other architectural work (14)
- iron screening (15)
- porch screens (16)
- other (2)

N) CHIMNEY MATERIAL

- brick (1)
- stucco brick (2)
- stone (3)
- brick & stone (4)
- other (2)

O) ROOF MATERIAL

- composition shingle (1)
- ground metal shingle (2)
- wood shingle (3)
- slate (4)
- rolled steel metal (5)
- other metal (6)
- rolled roofing (7)
- non-ventilate (8)
- tile (7)
- other (2)

P) FOUNDATION

- concrete (1)
- brick pier (2)
- brick pier with sill (3)
- brick (4)
- stucco masonry (5)
- stone pier (6)
- stone (7)
- concrete block (8)
- slab construction (9)
- basement (10)
- raised basement (11)
- other (2)

Q) DECORATIVE ELEMENT MATERIAL

- cast iron (1)
- ground metal (2)
- cast stone (3)
- granite (4)
- marble (5)
- cast stone (6)
- brick (7)
- wood (8)
- pigmented glass (9)
- stone (10)
- stucco (11)
- other (12)

R) INTERIOR FEATURES

-
-
-
-

18. HISTORIC OUTBUILDINGS AND STRUCTURES:

- | | | | |
|---------------------------|---------------------|------------------|-------------------|
| stone (1) | stone house (7) | tile (13) | stone (19) |
| stone rubble (2) | other house (8) | antebellum (14) | windmill (20) |
| garage (3) | office (9) | slave house (15) | chicken coop (21) |
| garage w/ living area (4) | barn (10) | gray (16) | tile (22) |
| shed (5) | warehouse barn (11) | wall (17) | warehouse (23) |
| barren (6) | dairy (12) | springhouse (18) | ice cellar (24) |
| | | | other (25) |

19. SURROUNDINGS: residential (1) residential-commercial (2) commercial (3) rural (4) rural community (5) industrial (6) other (2)**20. ADDITIONAL DESCRIPTIVE COMMENTS:** A) cross shaped B) false parapet C) stained glass

A) front gable church with rear lateral gable wings and front central steeple. G) buttressing with concrete shoulders, concrete window surrounds and front entrance. (8) educational building
 1857-8
 18-~~1857-8~~ 8-9) church

HISTORICAL INFORMATION

21. Theme(s): _____ 22. Period(s): _____ 24. Important persons: _____

23. Architect(s): _____ Source: _____

25. Builder(s): _____ Source: _____

27. Historical data: Church organized in 1850. This building replaced original wooden church which burned.

28. Interview Biography: Ben Robinson**PROGRAM MANAGEMENT**

29. Quadrangle name: Cove 30. Photographic prints (1) slides (2)

31. Other documentation: survey back-up files (1) National Register files (2) 1850 file (3) grant files (4) state historical marker files (5) environmental review files (6) HARBMAIER (7) SCIAA (8) other (2)

32. Records source: The James Company, Gainesville, GA 33. Date recorded: 1/25/82



South Carolina Statewide Survey Site Form
CONTINUATION AND PHOTOGRAPHS

Control Number 11 / 91 / 0223 / 102-1057 . 00
county census designated place site #

Continuation: _____

(Use grid for stacking)



Photo #	Photo Index #	View of	N, S, E, W
<u>1</u>	<u>10-53</u>	<u>Front</u>	<u>N</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

