

South Carolina Statewide Survey Site Form

State Historic Preservation Office  
 P.O. Box 10469 • Columbia • SC • 29211 • (803)734-8699

IDENTIFICATION

1. Control Number U / 91 / 0000 083 1437 2. NR Milefile (date #)  
 3. Historic name(s): country name designed place street  
Andersholm Home  
 4. Common name: \_\_\_\_\_  
 5. Address/location: Neely's Creek Rd., E side, 0.1 mi. S of Hillford Rd.  
 City: \_\_\_\_\_ Vicinity of: \_\_\_\_\_ County: York

6. Ownership: private (1) city (2) county (3) state (4) federal (5)  
 7. Category: building (1) site (2) structure (3) object (4)  
 8. Historic use(s): single dwelling (1) multi dwelling (2) commercial (3) other (4)  
 9. Current use(s): single dwelling (1) multi dwelling (2) commercial (3) other (4)  
 10. Potential: NR 1 NR historic district (2) archaeological (3)  
 11. Status/date: listed individually in National Register      name \_\_\_\_\_  
 \_\_\_\_\_ listed as part of NR historic district      Name of district \_\_\_\_\_  
 \_\_\_\_\_ contributing      non-contributing \_\_\_\_\_  
 \_\_\_\_\_ listed individually National Historic Landmark      \_\_\_\_\_  
 \_\_\_\_\_ determined eligible      owner objection      \_\_\_\_\_  
 \_\_\_\_\_ determined NOT eligible      \_\_\_\_\_  
 \_\_\_\_\_ deferred by review board      \_\_\_\_\_  
 \_\_\_\_\_ rejected by Washington      \_\_\_\_\_  
 \_\_\_\_\_ pending federal nomination      \_\_\_\_\_  
 \_\_\_\_\_ completed Preliminary Information Form (PIF)      \_\_\_\_\_  
 \_\_\_\_\_ part of NHL district      \_\_\_\_\_  
 \_\_\_\_\_ DOE process      \_\_\_\_\_  
 \_\_\_\_\_ rejected by review board      \_\_\_\_\_  
 \_\_\_\_\_ removed from NR      \_\_\_\_\_  
 \_\_\_\_\_ removed from survey      \_\_\_\_\_  
 \_\_\_\_\_ demolished      \_\_\_\_\_  
 \_\_\_\_\_ nomination on file/never processed      \_\_\_\_\_

12. Number of contributing properties: \_\_\_\_\_  
 PROPERTY DESCRIPTION: When other (2) is chosen, enter data on reverse side under category 20 or 21.  
 13. Construction Date c. 1850 14. Alteration Date \_\_\_\_\_ 15. Architectural style or influence 1-house(hall+parlor)  
 16. Commercial Form - circle appropriate response(s)  
 A) 2-part commercial block  
 B) 1-part commercial block  
 C) infilled window wall  
 D) stacked vertical block  
 E) 2-part vertical block  
 F) 3-part vertical block  
 G) simple form  
 H) wall  
 I) infilled block  
 J) Central block w/ wings  
 K) stacked block  
 L) other

17. DESCRIPTION: Select as many responses as appropriate.  
 A) HISTORIC CORE SHAPE: rectangular (1) square (2) L (3) T (4) U (5) H (6) original (7) irregular (8) other (9)  
 B) ROOF SHAPE: gable (end or front) (1) gable (overall) (2) hip (3) cross gable (4) pyramidal (5) flat (6) mansard (7) gambrel (8) mansard (9) wall less (10) pediment (11) gable on hip (12) mono-gable (14) not visible (13) other (15)  
 C) PORCH HEIGHT: 1 story (1) 1 1/2 stories (2) 2 stories (3) 2 1/2 stories (4) 3 stories (5) other (6)  
 D) PORCH WIDTH: entrance bay only (1) over 1 bay, less than full facade (2) full facade (3) facade & left elevation (4) facade & right elevation (5) facade & both elevations (6) other (7)  
 E) PORCH ROOF SHAPE: shed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable on hip or shed (8) engaged pane roofers (9) other (10)  
 F) WINDOW: single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (7)  
 G) NUMBER OF STORIES: exterior (1) interior end (2) interior (3) corner (4) floor (5) double cantilever (6) not visible (7) other (8)  
 H) FANE CONFIGURATION: screened (1) Queen Anne block-glass (2) Pennsylvania-style/roman pattern (3) not visible (4) other (5) other (6)  
 I) FANE CONFIGURATION: Queen Anne block-glass (2) Pennsylvania-style/roman pattern (3) not visible (4) other (5) other (6)  
 J) DOOR: not visible (1) other (2)



**E) CONSTRUCTION METHOD**

masonry (1)  
 frame (2)  
 log (3)  
 steel (4)  
 other (5)

**H) PORCH DETAILS**

attached porch (1)  
 covered porch (2)  
 supports on pedestals (3)  
 columns (4)  
 posts (5)  
 piers (6)  
 pilars (7)  
 bracing porch (8)  
 balconies (9)  
 apron wall (10)  
 turned balusters (11)  
 decorative cast balusters (12)  
 slab balusters (13)  
 other wood-turned work (14)  
 insect screening (15)  
 paneled columns (16)  
 other (17)

**I) CHIMNEY MATERIAL**

brick (1)  
 stacked brick (2)  
 stone (3)  
 brick & stone (4)  
 other (5)

**G) ROOF MATERIAL**

composition shingle (1)  
 pressed metal shingle (2)  
 wood shingle (3)  
 slate (4)  
 mixed steel metal (5)  
 other metal (6)  
 tiled roofing (7)  
 no visible (8)  
 tile (9)  
 other (10)

**F) FOUNDATION**

no visible (1)  
 brick pier (2)  
 brick pier with fill (3)  
 brick (4)  
 stacked masonry (5)  
 stone pier (6)  
 stone (7)  
 concrete block (8)  
 slab construction (9)  
 basement (10)  
 mixed basement (11)  
 other (12)

**Q) DECORATIVE ELEMENT MATERIAL**

cast iron (1)  
 pressed metal (2)  
 cast stone (3)  
 granite (4)  
 marble (5)  
 cast stone (6)  
 brick (7)  
 wood (8)  
 pigmented glass (9)  
 stone (10)  
 stone (11)  
 other (12)

**R) INTERIOR FEATURES**


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**16. HISTORIC OUTBUILDINGS AND STRUCTURES:**

none (1)  
 none visible (2)  
 garage (3)  
 garage w/ living area (4)  
 shed (5)  
 kitchen (6)

smoke house (7)  
 outhouse (8)  
 outhouse (9)  
 barn (10)  
 tobacco barn (11)  
 dairy (12)

well (13)  
 windmill (14)  
 slave house (15)  
 privy (16)  
 well (17)  
 springhouse (18)

store (19)  
 windmill (20)  
 chicken coop (21)  
 silo (22)  
 washhouse (23)  
 root cellar (24)  
 other (25)

19. SURROUNDINGS: residential (1) residential/commercial (2) commercial (3) rural (4) rural community (5) industrial (6) other (7)

20. ADDITIONAL DESCRIPTIVE COMMENTS: SI porch has been replaced

**21. ALTERATIONS****HISTORICAL INFORMATION**

22. Theme(s): \_\_\_\_\_ 23. Period(s): \_\_\_\_\_ 24. Important person: \_\_\_\_\_

25. Architect(s): \_\_\_\_\_ Source: \_\_\_\_\_

26. Builder(s): \_\_\_\_\_ Source: \_\_\_\_\_

27. Historical data: Louie Carter and Carlisle Carter bought the house from Henry Anderson. Grandparents were Samuel and Margaret Jane Anderson; the house was built for them.

**28. Informant/Bibliography****PROGRAM MANAGEMENT**

29. Quadrangle name: Calypso 30. Photographs print (1) slides (2) \_\_\_\_\_

31. Other documentation: survey back-up files (1) National Register files (2) tax or files (3) grant files (4) map files (5) environmental review files (6) NADUPHAER (7) SCLAA (8) other (9) \_\_\_\_\_

32. Accession name from: The Insigni Compass, Quincyville, GA 33. Date recorded: 5/10/92



South Carolina Statewide Survey Site Form  
CONTINUATION AND PHOTOGRAPHS

Control Number LI / SI / 0000 / 880 1657  
county county designated place site #

Continuation: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(Use grid for sketching)



Photo #	Photo Index #	View of	N, S, E, W
<u>1</u>	<u>42-30</u>	<u>East &amp; S. Side</u>	<u>SE</u>
<u>2</u>	<u>42-31</u>	<u>Left Side</u>	<u>S</u>
<u>3</u>	<u>42-32</u>	<u>Rear</u>	<u>E</u>
<u>4</u>	<u>42-33</u>	<u>Overall</u>	<u>S</u>
_____	_____	_____	_____



Date Taken/Recorded by: S.H.P., The Jackson Co.