South Carolina Statewide Survey Site Form

State Historic Preservation Office
P.O. Box 11669 • Columbia • SC • 29211 • (803) 734-8577

IDENTIFICATION U 91 0490 1730018

1. **Control Number** ____/____/____/____/____/____/____ 2. **NR Microfiche Index #** _____
   county / census designated place / site #
3. **Historic name(s):** Gordon Cotton Mill
4. **Common name:** _____
5. **Address/location:** 124 Main Street
   Fort Mill
   City: _____ **Vicinity of:** _____ **County:** York
6. **Ownership:** private (1) city (2) county (3) state (4) federal (5)
7. **Category:** building(1) site (2) structure (3) object (4)
8. **Historic use(s):** single dwelling (1) multi dwelling (2) other(10) specialty store
9. **Current use(s):** single dwelling (1) multi dwelling (2) other(10) specialty store
10. **Potential:** NR(1) NR historic district (2) archaeological (5)
11. **Status/date:** listed individually in National Register __/__/__ name _____

__listed as part of NR historic district __/__/__ Name of district _____
__contributing __non-contributing
__listed individually National Historic Landmark __/__/__
__determined eligible—owner objection __/__/__
__determined NOT eligible __/__/__
__deferred by review board __/__/__
__rejected by Washington __/__/__
__pending federal nomination __/__/__
__completed Preliminary Information Sheet (PIS) __/__/__
__part of NHL district __/__/__
__DOE process __/__/__
__rejected by review board __/__/__
__removed from NR __/__/__
__removed from survey __/__/__
__demolished __/__/__
__nomination on file/never processed __/__/__

12. **Number of contributing properties** _____

PROPERTY DESCRIPTION: *When other (0) is chosen, enter data on reverse side under category 20 or 21.*

13. **Construction Date** 1860 c. 14. **Alteration Date** _____ 15. **Architectural style or influence** _____

16. **Commercial Form** — circle appropriate response(s)

A) 2-part commercial block
B) 1-part commercial block
C) enframed window wall
D) attached vertical block
E) 3-part vertical block
F) 2-part vertical block
G) temple front
H) vault
I) enframed block
J) Central block w/wings
K) arcaded block
0) other

17. **DESCRIPTION:** *Select as many responses as appropriate.*

A) HISTORIC CORE SHAPE
rectangular (1)
square (2)
L (3)
T (4)
U (5)
H (6)
octagonal (7)
irregular (8)
other (0)

B) STORIES
1 story (1)
1 1/2 stories (2)
2 stories (3)
2 1/2 stories (4)
3 stories (5)
other (0)

C) PORCH HEIGHT
1 story (1)
1 story w/deck (2)
2 or more stories (5)
2 or more with tiers (4)
roofed balcony over 1 story
hip/shed (5)
other (0)

D) ROOF SHAPE
gable (end to front) (1)
gable (laural) (2)
hip (3)
cross gable (4)
pyramidal (5)
flat (6)
truncated hip (7)
gambrel (8)
mansard (9)
salt box (10)
jerkinhead (11)
gable-on-hip (12)
mono-pitch (14)
not visible (15)
other (0)

E) PORCH WIDTH
entrance bay only (1)
over 1 bay, less than full
facade (2)
full facade (3)
facade & left elevation (4)
facade & right elevation (5)
facade & both elevations (6)
other (0)

F) PORCH ROOF SHAPE
shed (1)
hip (2)
gable (5)
pedimentsed gable (4)
flat (5)
engaged (6)
partially engaged (7)
gable-on-hip or shed (8)
engaged gable cochere (9)
other (0)

G) NUMBER OF CHIMNEYS
___exterior (1)
___interior end (2)
___interior (3)
___central (4)
___flue (5)
___double shouldered (6)
___not viable (7)
___other (0)

H) WINDOWS
single (1)
double (2)
tripartite (3)
grouped (4)
decorative (5)
diaplay (6)
other (0)

I) PANE CONFIGURATION
1/1
Queen Anne block-glass (2)
Prairie/bungalow/craftsman
geometric (3)
not visible (4)

J) _____

K) _____

L) _____

M) _____

N) _____

O) _____

P) _____

Q) _____

R) _____

S) _____

T) _____

U) _____

V) _____

W) _____

X) _____

Y) _____

Z) _____

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SSSSSSSSS) _____

TTTTTTTTT) _____

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VVVVVVVVV) _____

WWWWWWWWW) _____

XXXXXXXXX) _____

YYYYYYYYY) _____

ZZZZZZZZZ) _____

E) CONSTRUCTION METHOD
masonry (1)
frame (2)
log (3)
steel (4)
other (0)

L) EXTERIOR WALLS
weatherboard (1)
beaded weatherboard (2)
shiplap (3)
flushboard (4)
wood shingle (5)
stucco (6)
tabby (7)
brick (8)
brick veneer (9)
stone veneer (10)
cane/cane (11)
marble (12)
asphalt roll (13)
synthetic siding (14)
asbestos shingle (15)
pigmented structural glass(16)
other (0)

M) PORCH DETAILS
chamfered posts (1)
turned posts (2)
supports on pedestals (3)
columns (4)
posts (5)
piers (6)
pilars (7)
freestanding posts (8)
balustrade (9)
apron wall (10)
turned balusters (11)
decorative sawn balusters (12)
slat balusters (13)
other sawn/turned work (14)
insect screening (15)
porte cochere (16)
other (0)

N) CHIMNEY MATERIAL
brick (1)
stuccoed brick (2)
stone (3)
brick & stone (4)
other (0)

O) ROOF MATERIAL
composition shingle (1)
pressed metal shingle (2)
wood shingle (3)
slate (4)
raised seam metal (5)
other metal (6)
rolled roofing (7)
not viable (8)
other (0)

P) FOUNDATION
not viable (1)
brick pier (2)
brick pier with fill (3)
brick (4)
stuccoed masonry (5)
stone pier (6)
stone (7)
concrete block (8)
slab construction (9)
basement (10)
raised basement (11)
other (0)

Q) DECORATIVE ELEMENT MATERIAL
cast iron (1)
pressed metal (2)
terra cotta (3)
granite (4)
marble (5)
cast stone (6)
brick (7)
wood (8)
pigmented glass (9)
stone (10)
stucco (11)

R) INTERIOR FEATURES (list)
_____
_____
_____
_____

18. HISTORIC OUTBUILDINGS and STRUCTURES:

none (1)
none viable (2)
garage (5)
garage w/living area (4)
shed (5)
kitchen (6)
tenant house (7)
other house (8)
office (9)
barn (10)
tobacco barn (11)
dairy (12)
crib (13
smokehouse (14)
slave house (15)
privy (16)
well (17)
springhouse (18)
store (19)
windmill (20)
chicken coop (21)
silo (22)
washhouse (23)
root cellar (24)
other (0)

19. SURROUNDINGS: residential (1) residential/commercial(2) commercial(3) rural (4) rural community (5) industrial (6) other (0)

20. ADDITIONAL DESCRIPTIVE COMMENTS: Cast iron facade ("Geo. L. Mesker & Co., Evansville, Indiana"); iron cornice with freestanding pediment; recessed panel in brickwo below cornice

21. ALTERATIONS Rear addition; interior remodeled (wood paneling, drop ceiling) 1988 plate glass display windows; doorway has been replaced

HISTORICAL INFORMATION

22. Theme(s): _____ **23. Period(s):** _____ **24. Important persons:** _____

25. Architect(s): _____ Source: _____

26. Builder(s): _____ Source: _____

27. Historical data Built c. 1860, this is the oldest standing structure on Main Street. John Jones ran a drug store here for many years in the 1910s and/or 1920s. The Post Office was located in the rear of this building prior to c. 1918.

28. Informant/Bibliography J. B. Mills (#547-2279); Bailes Hack [owner] 19)

PROGRAM MANAGEMENT

29. Quadrangle name: Fort Mill (NC) **30. Photographic prints** (1) slides (2) negat

31. Other documentation: survey back-up files (1) National Register files (2) tax act files (3) grant files (4) state historical marker files (5) environmental review files (6) HABS/HAER (7) SCIAA (8) other (0) _____ #

32. Recorder name/firm M B G **33. Date recorded** 4 / / 89

South Carolina Inventory of Historic Places Survey Form
CONTINUATION AND PHOTOGRAPHS

Control Number U / 91 / 0490 / 1730018 / _____
(county / census designated place / site #)

Continuation: _____

(Use grid for sketching)

Photo #	Photo Index #	View of	N,S,E,W
7:21		oblique	N
7:22		facade	NW
7:23		facade detail	NW

4-89/HBG

Date Taken/Recorded by: _____