

10. porch details: clustered posts (CMP) turned posts (TP) supports on pedestals (SOP) columns (COL) posts (PO) piers (PI) pilfers (PL) freestanding posts (FP) balustrade (BAL) masonry apron wall (MAW) turned balustrade (TB) cast balustrade (CB) cast balustrade (CL) other unclassified with (UW) enclosed and key (EK) insect screening (IS) other (O)
11. windows: single double paired (PR) tripartite (TP) grouped (GP) decorative (DE) display (DL) other (O)
12. pane configuration: TL L inscribed (IR) glass over (OG) hung/overlapped paneled (OP) other (O)
13. doors: single double (DB) transom (TA) fanlight (FL) sidelights (SL) other (O)
14. decorative elements: cast iron (CI) cast stone (CS) terra cotta (TC) granite (GR) wood (WO) pressed metal (PM) metal (M) other (O)

c) Interior Features

15. STAIRS: none none visible (NV) garage (GAR) garage walking area (GLA) shed (SH) kitchen (KI) DISTRIBUTION: cement house (CH) other house (OH) office (OFF) barn (BR) tobacco barn (TB) dairy (DA) 1710 (D1710) greenhouse (GH) stone house (SHS) privy (PRV) well (WEL) springhouse (SPH) store (ST) other (O)
16. SCHEDING: residential residential/commercial (RC) commercial (C) rural (R) rural community (RCM) industrial (I) other (O)

18. ADDITIONAL DESCRIPTIVE COMMENTS: Roof: roofs with boxed eaves and returns; front is surmounted by
loosened attic vent. Historic NGC entry doors with fanlight; flanked by paired windows at front.
Exposed rafters ends, triangular knee braces at eaves. Patterned composition roof. Rear hipped
extension; right elevation has long vertical six-light window in rear bay. Loosened attic vent
OK. CRST.

21. REMARKS: OK low corrugated metal enclosure at left elevation; iron pipe supports at porches.

HISTORICAL INFORMATION

22. THRESHOLD: _____
23. FOUNDING: _____
24. SIGNIFICANT PERSONS: _____
25. ARCHITECT(S): _____ SOURCE: _____
26. BUILDER(S): _____ SOURCE: _____
27. HISTORICAL DATA: Area not included on 1960 Sanborn map; house appears on 1916 map, 1914 Bates Book
Lists Mrs. Lula Clayton as owner of this house and one to its south (left), now gone. 1929 and 1936 City
Directories show George J. Sassi as owner/occupant. His Rock Hill Marble and Granite Works (formerly
G. J. Sassi Monumental) is shown on 1936 map to the rear of house along Laurel St.; does not appear in 1916.

28. INFORMATION SUMMARY

- FORMER RESEARCHER: _____
29. QUALITY RISK: Rock Hill SA. PHOTOGRAPHY: print Y slide _____ negative Y
31. OTHER DOCUMENTATION: survey back-up files (SBF) National Register files (NRF) tax lot files (TAF) grant files (GRF) site historical marker files (SHF) environmental review files (ERF) other (O) _____
32. RECORDS MAINTENANCE: DBS, Preservation Consultants, Inc.
33. DATE RECORDED: 8/12/83
34. COMMENTS: _____



CONTINUATION AND PHOTOGRAPHS

South Carolina Inventory of Historic Places
 Survey Field Worksheet Entry Form
 State Historic Preservation Office
 400 Bay 14, 14th, Columbia, SC 29201
 803/734-8547

CONTROL NUMBER: 11 / 01 / 11 / 03 / 04 / 01 / 000000
county census date TIN number

CONTINUATION:



Sheet #

1

Sheet

EDGWOOD (Edgar) #000
 1000 S. 100th ST. ELIZABETH

Date Taken

8/11/08

Recorded by

DBS, Boscawen



Inc.