

South Carolina Statewide Survey Site Form

State Historic Preservation Office
P.O. Box 11969, Columbia, S.C. 29211
(803) 734-8577

IDENTIFICATION

1. Control Number 97-1155-434-0785 2. NH Historic Index # _____
county Census USGS Topo Site #

3. Historic name(s) Jenkins House

4. Common name: _____

5. Address (location) 234 College Avenue

City Rock Hill Vicinity of _____ County York

6. Ownership: private (1) city (2) county (3) state (4) federal (5)

7. Category: building (1) site (2) structure (3) object (4)

8. Historic use(s): single dwelling (1) multi-dwelling (2) other (3)

9. Status/date: listed individually in National Register name _____

- listed as part of NH historic district Name of district _____
- contributing non-contributing
- listed individually National Historic Landmark
- designated eligible—owner objection
- designated NHT eligible
- delisted by review board
- rejected by Washington
- pending federal nomination
- completed Preliminary Information Sheet (PIS)
- part of NHL district
- DOL process
- rejected by review board
- removed from NR
- removed from survey
- delisted
- nomination on file/never processed

10. Number of contributing properties: _____

PROPERTY DESCRIPTION: When other (5) is chosen, main date or range date under category 10 or 11

11. Construction Date: 1915 14. Alteration Date: _____ 15. Architectural style or influence: _____

16. Commercial Form: — circle appropriate response(s)

- | | | | |
|----------------------------|---------------------------|-------------------|-------------------------|
| A) 2-part commercial block | B) 1-sided vertical block | C) simple form | J) Central block w/wing |
| B) 2-part commercial block | E) 2-part vertical block | I) vault | K) arched block |
| C) enframed window wall | F) 2-part vertical block | L) enframed block | B) other |

17. DESCRIPTION: Give as many responses as appropriate.

- | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>A) HISTORIC ROOF SHAPE</p> <p>rectangular (1)</p> <p>square (2)</p> <p>L (3)</p> <p>T (4)</p> <p>T (5)</p> <p>H (6)</p> <p>irregular (7)</p> <p>irregular (8)</p> <p>other (9)</p> | <p>B) ROOF SHAPE</p> <p>gable (end eaves) (1)</p> <p>gable (eave) (2)</p> <p>hip (3)</p> <p>cross gable (4)</p> <p>pentagonal (5)</p> <p>flat (6)</p> <p>shingled hip (7)</p> <p>gambrel (8)</p> <p>mansard (9)</p> <p>sub-less (10)</p> <p>prismatic (11)</p> <p>gable-on-hip (12)</p> <p>mansard (13)</p> <p>non-rable (14)</p> <p>other (9)</p> | <p>F) PORCH ROOF SHAPE</p> <p>shed (1)</p> <p>hip (2)</p> <p>gable (3)</p> <p>prismatic gable (4)</p> <p>flat (5)</p> <p>engaged (6)</p> <p>partially engaged (7)</p> <p>gable-on-hip or shed (8)</p> <p>engaged porch context (9)</p> <p>other (9)</p> | <p>H) WINDOWS</p> <p>single (1)</p> <p>double (2)</p> <p>tripartite (3)</p> <p>grouped (4)</p> <p>decorative (5)</p> <p>simple (6)</p> <p>other (9)</p> |
| <p>B) STOREYS</p> <p>1 story (1)</p> <p>1 1/2 stories (2)</p> <p>2 1/2 stories (3)</p> <p>3 stories (4)</p> <p>4+ stories (5)</p> <p>other (9)</p> | <p>E) PORCH WIDTH</p> <p>overhang only (1)</p> <p>overhang less than full (2)</p> <p>full (3)</p> <p>full (eave) (4)</p> <p>facade & full eaves (5)</p> <p>full side & right eaves (6)</p> <p>full side & front eaves (7)</p> <p>other (9)</p> | <p>G) NUMBER OF CHIMNEYS</p> <p>0 chimneys (1)</p> <p>1 chimney (2)</p> <p>2 chimneys (3)</p> <p>3 chimneys (4)</p> <p>4 chimneys (5)</p> <p>5-6 chimneys (6)</p> <p>7-8 chimneys (7)</p> <p>9+ chimneys (8)</p> <p>other (9)</p> | <p>I) PANEL CONFIGURATION</p> <p>— mirrored (1)</p> <p>— Queen Anne (2)</p> <p>— Prairie/Arts and Crafts/Art Deco (3)</p> <p>— non-mirrored (4)</p> |



18a) _____

18b) _____

18c) _____

18d) _____

18e) _____

18f) _____

18g) _____

18h) _____

18i) _____

18j) _____

18k) _____

18l) _____

18m) _____

18n) _____

18o) _____

18p) _____

18q) _____

18r) _____

18s) _____

18t) _____

18u) _____

18v) _____

18w) _____

18x) _____

18y) _____

18z) _____

E) CONSTRUCTION METHOD

masonry (1)
 frame (2)
 log (3)
 steel (4)
 other (5)

F) EXTERIOR WALLS

weatherboard (1)
 beaded weatherboard (2)
 shingle (3)
 flutedboard (4)
 wood shingle (5)
 stone (6)
 rubble (7)
 brick (8)
 brick veneer (9)
 stone veneer (10)
 cast-stone (11)
 marble (12)
 asphalt roll (13)
 synthetic siding (14)
 asbestos shingle (15)
 pigmented structural glass (16)
 other (17)

G) PORCH DETAILS

chamfered post (1)
 turned post (2)
 supports-on pedestals (3)
 columns (4)
 posts (5)
 piers (6)
 pilars (7)
 freestanding posts (8)
 balustrade (9)
 screen wall (10)
 turned balusters (11)
 decorative screen balusters (12)
 six balusters (13)
 other screen/turned work (14)
 inset screening (15)
 porch enclosure (16)
 other (17)

H) CHIMNEY MATERIAL

brick (1)
 smooth brick (2)
 stone (3)
 brick & stone (4)
 other (5)

I) ROOF MATERIAL

composition shingle (1)
 pressed metal shingle (2)
 wood shingle (3)
 slate (4)
 raised seam metal (5)
 other metal (6)
 rolled roofing (7)
 roof fabric (8)
 other (9)

J) FOUNDATION

not visible (1)
 brick pier (2)
 brick pier with fill (3)
 brick (4)
 masonry masonry (5)
 stone pier (6)
 stone (7)
 concrete block (8)
 slab construction (9)
 basement (10)
 raised basement (11)
 other (12)

K) DECORATIVE ELEMENT MATERIAL

cast iron (1)
 pressed metal (2)
 wire coils (3)
 granite (4)
 marble (5)
 cast stone (6)
 brick (7)
 wood (8)
 pigmented glass (9)
 stone (10)
 masonry (11)

L) INTERIOR FEATURES (list)

1A. HISTORIC OUTBUILDINGS AND STRUCTURES

none (1)
 none visible (2)
 garage (3)
 garage + living area (4)
 shed (5)
 kitchen (6)

screen house (7)
 other house (8)
 office (9)
 barn (10)
 outdoor barn (11)
 dairy (12)

crib (13)
 smokehouse (14)
 slave house (15)
 privy (16)
 well (17)
 springhouse (18)

well (19)
 windmill (20)
 chicken coop (21)
 silo (22)
 washhouse (23)
 run cellar (24)
 other (25)

1B. SURROUNDINGS: residential (1) residential/commercial (2) commercial (3) rural (4) rural community (5) industrial (6) other (6)

1C. ADDITIONAL DESCRIPTIVE COMMENTS

1D. ALTERATIONS Insect screening

HISTORICAL INFORMATION

21. Theme(s): _____ 22. Period(s): _____ 23. Important persons: _____

24. Architect(s): _____ Source: _____

25. Builder(s): _____ Source: _____

27. Historical data: _____

28. Informant/Bibliography: City of Rock Hill (August 22, 1988)

PROGRAM MANAGEMENT

29. Quadrangle name: Rock Hill 30. Photographs: print (1) slides (2) _____

31. Other documentation: survey backup files (1) National Register files (2) GPO files (3) grant files (4) state historical marker files (5) architectural review files (6) HABS/THAMES (7) SCIAS (8) other (9): _____

32. Recorder name/Title: Preservation Consultants 33. Date recorded: 3/3/99



South Carolina Inventory of Historic Places Survey Form
CONTINUATION AND PHOTOGRAPHS

Control Number 11 / 91 / 1195 / 424 / 0424
county district# lot# site#

Continuation:



(Use grid for sketching)

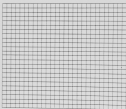


Photo # 1 Photo Index # _____ View of Facade & Right N, S, E, W W, E, S



Date Taken/Recorded by: 3/2/99 Preservation Consultant