South Carolina Statewide Survey Site Form
State Historic Preservation Office
P.O. Box 11669 • Columbia • SC • 29211 • (803) 734-8577

IDENTIFICATION

1. Control Number 91 / 0490 / 1730044 — 2. NR Microfiche index #
(county / survey designation / survey site # / sheet #)
3. Historic name(s): Black Justice House
4. Common name: Justice House
5. Address/location: 119 Banks Street
City: Fort Mill Vicinity of: County: York

6. Ownership: private (1) city (2) county (3) state (4) federal (5)
7. Category: building (1) site (2) structure (3) object (4)
8. Historic use(s): single dwelling (1) multi dwelling (2) other (0)
9. Current use(s): single dwelling (1) multi dwelling (2) other (0)
10. Potential: NR (1) NR historic district (2) archaeological (3)

11. Status/date: listed individually in National Register __/__/__ name

__listed as part of NR historic district __/__/__ Name of district
__contributing __non-contributing
__listed individually National Historic Landmark __/__/__
__determined eligible—owner objection __/__/__
__determined NOT eligible __/__/__
__deferred by review board __/__/__
__rejected by Washington __/__/__
__pending federal nomination __/__/__
__completed Preliminary Information Sheet (PIS) __/__/__
__part of NHL district __/__/__
__DOE process __/__/__
__rejected by review board __/__/__
__removed from NR __/__/__
__removed from survey __/__/__
__demolished __/__/__
__nomination on file/never processed __/__/__

12. Number of contributing properties:

PROPERTY DESCRIPTION: *When other (0) is chosen, enter data on reverse side under category 20 or 21.*

13. Construction Date 1861 c 14. Alteration Date 1890 c 15. Architectural style or influence

18. Commercial Form — circle appropriate response(s)

A) 2-part commercial block
B) 1-part commercial block
C) enframed window wall
D) attacked vertical block
E) 3-part vertical block
F) 3-part vertical block
G) temple front
H) vault
I) enframed block
J) Central block w/wings
K) arcaded block
0) other

17. DESCRIPTION: *Select as many responses as appropriate.*

A) HISTORIC CORE SHAPE
rectangular (1)
square (2)
L (3)
T (4)
U (5)
H (6)
octagonal (7)
irregular (8)
other (0)

B) STORIES
1 story (1)
1 1/2 stories (2)
2 stories (3)
2 1/2 stories (4)
3 stories (5)
other (0)

C) PORCH HEIGHT
1 story (1)
1 story w/deck (2)
2 or more stories (3)
2 or more with tiers (4)
roofed balcony over 1 story
hip/shed (5)
other (0)

D) ROOF SHAPE
gable (end to front) (1)
gable (lateral) (2)
hip (3)
cross gable (4)
pyramidal (5)
flat (6)
truncated hip (7)
gambrel (8)
mansard (9)
salt box (10)
jerkinhead (11)
gable-on-hip (12)
mono-pitch (14)
not viable (15)
other (0)

E) PORCH WIDTH
entrance bay only (1)
over 1 bay, less than full facade (2)
full facade (3)
facade & left elevation (4)
facade & right elevation (5)
facade & both elevations (6)
other (0)

F) PORCH ROOF SHAPE
shed (1)
hip (2)
gable (3)
pedimented gable (4)
flat (5)
engaged (6)
partially engaged (7)
gable-on-hip or shed (8)
engaged porte cochere (9)
other (0)

G) NUMBER OF CHIMNEYS
___exterior (1)
___interior end (2)
1 interior (3)
___central (4)
___flue (5)
___double shouldered (6)
___not viable (7)
___other (0)

H) WINDOWS
single (1)
double (2)
triparital (3)
grouped (4)
decorative (5)
display (6)
other (0)

I) PANE CONFIGURATION
1/1
Queen Anne blocked glass (2)
Prairie/bungalow/craftsman
geometric (3)
not viable (4)
J
___double (1)
___transom (2)
___fanlights (4)
___sidelights (5)
other (0)

K) CONSTRUCTION METHOD
masonry (1)
frame (2)
log (3)
steel (4)
other (0)

L) EXTERIOR WALLS
weatherboard (1)
beaded weatherboard (2)
shiplap (5)
flushboard (4)
wood shingle (5)
stucco (6)
tabby (7)
brick (8)
brick veneer (9)
stone veneer (10)
cast-stone (11)
marble (12)
asphalt roll (13)
synthetic siding (14)
asbestos shingle (15)
pigmented structural glass(16)
other (0)

M) PORCH DETAILS
chamfered posts (1)
turned posts (2)
supports on pedestals (3)
columns (4)
posts(5)
piers (6)
pillars (7)
freestanding posts (8)
balustrade (9)
apron wall (10)
turned balusters (11)
decorative sawn balusters (12)
slat balusters (13)
other sawn/turned work (14)
insect-screening (15)
porte cochere (16)
other (0)

N) CHIMNEY MATERIAL
brick (1)
stuccoed brick (2)
stone (3)
brick & stone (4)
other (0)

O) ROOF MATERIAL
composition shingle (1)
pressed metal shingle (2)
wood shingle (3)
slate (4)
raised seam metal (5)
other metal (6)
rolled roofing (7)
not visible (8)
other (0)

P) FOUNDATION
not visible (1)
brick pier (2)
brick pier with fill (3)
brick (4)
stuccoed masonry (5)
stone pier (6)
stone (7)
concrete block (8)
slab construction (9)
basement (10)
raised basement (11)
other (0)

Q) DECORATIVE ELEMENT MATERIAL
cast iron (1)
pressed metal (2)
terra cotta (3)
granite (4)
marble (5)
cast stone (6)
brick (7)
wood (8)
pigmented glass (9)
stone (10)
stucco (11)

R) INTERIOR FEATURES (list)
pocket doors
mirrored overmantle
beaded wainscoting
5-panel doors

18. HISTORIC OUTBUILDINGS AND STRUCTURES:

none (1)
none visible (2)
garage (5)
garage w/living area (4)
shed (5)
kitchen (6)
tenant house (7)
other house (8)
office (9)
barn (10)
tobacco barn (11)
dairy (12)
crib (15
smokehouse (14)
slave house (15)
privy (16)
well (17)
springhouse (18)
store (19)
windmill (20)
chicken coop (21)
silo (22)
washhouse (23)
root cellar (24)
other (0)

19. SURROUNDINGS: residential (1)/residential/commercial(2) commercial (3) rural (4) rural community (5) industrial (6) other (0)

20. ADDITIONAL DESCRIPTIVE COMMENTS: Segmental arches over windows; windows are paired in center bay; rear ell (c. 1861) has jack arches; interior rear chimneys on the interior, the long stairway extends into the rear ell

21. ALTERATIONS The rear ell is the earliest portion (c. 1861), the front was added c. 1890; rear addition c. 1940; rear porch enclosed c. 1980

HISTORICAL INFORMATION

22. Theme(s): _____ **23. Period(s):** _____ **24. Important persons:** _____

25. Architect(s): _____ **Source:** _____

26. Builder(s) _____ **Source:** _____

27. Historical data The original portion of the house is said to date from 1861. The front portion was added c. 1890. It was owned by Edward Mack and resided in by his sister, Lizzie Belk (d. 1962), after the death of her husband Thos. Bank Belk

28. Informant/Bibliography Elizabeth Grimble (# 547-2832), Elizabeth J[illegible] (547-4441)

PROGRAM MANAGEMENT

29. Quadrangle name: Fort Mill (NC)

30. Photographic prints (1) slides (2) ne[illegible]

31. Other documentation: survey back-up files (1) National Register files (2) tax act files (3) grant files (4) state historical marker files (5) environmental review files (6) HABS/HAER (7) SCIAA (8) other (0) _____ # _____

32. Recorder name/firm M B G **33. Date recorded** 4 / / 89

South Carolina Inventory of Historic Places Survey Form
CONTINUATION AND PHOTOGRAPHS

Control Number U / 91 / 0490 / 173094 / _____
county / census designated place / site #

Continuation: _____

(Use grid for sketching)

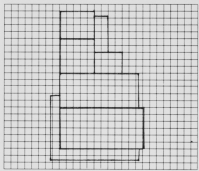

Photo #	Photo Index #	View of	N, S, E, W
8:15		interior	
8:16		interior	
8:17		interior	
8:18		rear	S
8:19		S e	S
8:20		N e	N
8:21		N e	N
8:22		rear	W
8:23		doo	W

Date Taken/Recorded by: 4-89/MBG