

South Carolina Statewide Survey Site Form

State Historic Preservation Office

P.O. Box 13447 • Columbia • SC • 29211 • (803)734-6400

IDENTIFICATION

1. Control Number 11-91-0000 / 689-910 2. NR Manifestation # _____

3. Historic name: C.O. Woods' Home original name designated place used

4. Common name: _____

5. Address/location: Wilson Chapel Rd., S. side, 0.7 mi. W of SC&F

City: _____ Vicinity of: _____ County: York

6. Ownership: private city county state federal 8. Current use: single dwelling multi dwelling

7. Category: building site structure object 9. Potential: commercial other

10. Historic use(s): single dwelling multiple dwelling commercial 11. Potential: NR NR historic district

12. State/State: listed individually in National Register name _____

- listed as part of NR historic district Name of district _____
- contributing non-contributing
- listed individually National Historic Landmark _____
- determined eligible owner objection _____
- determined NOT eligible _____
- deferred by review board _____
- rejected by Washington _____
- pending federal nomination _____
- completed Preliminary Information Sheet (PIS) _____
- part of NHL district _____
- SCN process _____
- rejected by review board _____
- removed from NR _____
- removed from survey _____
- demolished _____
- nomination or listing in process _____

13. Number of contributing properties: _____

PROPERTY DESCRIPTION

When enter (X) is chosen, enter data on reverse side under category 20 or 21.

14. Construction Date ca. 1800-1820 Alteration Date _____ 15. Architectural style or influence Colonial

16. Commercial Form - circle appropriate response(s)

- | | | | |
|----------------------------|---------------------------|-------------------|---------------------------|
| A) 2-part commercial block | D) stacked vertical block | G) temple form | J) Central block w/ wings |
| B) 1-part commercial block | E) 2-part vertical block | H) ranch | K) stacked block |
| C) enhanced window wall | F) 3-part vertical block | I) enhanced block | L) other |

17. DESCRIPTION: Select as many responses as appropriate.

- | | | | |
|---|--|--|---|
| <p>A) HISTORIC CORE SHAPE</p> <p>rectangular <input type="checkbox"/></p> <p>square <input type="checkbox"/></p> <p>L <input type="checkbox"/></p> <p>T <input type="checkbox"/></p> <p>U <input type="checkbox"/></p> <p>H <input type="checkbox"/></p> <p>irregular <input checked="" type="checkbox"/></p> <p>irregular <input checked="" type="checkbox"/></p> <p>other <input type="checkbox"/></p> | <p>B) ROOF SHAPE</p> <p>gable (end in bays) <input type="checkbox"/></p> <p>gable (battled) <input checked="" type="checkbox"/></p> <p>hip <input type="checkbox"/></p> <p>cross gable <input type="checkbox"/></p> <p>pyramidal <input type="checkbox"/></p> <p>flat <input type="checkbox"/></p> <p>mansard top <input type="checkbox"/></p> <p>gambrel <input type="checkbox"/></p> <p>mansard <input type="checkbox"/></p> <p>bell box <input type="checkbox"/></p> <p>porticoed <input type="checkbox"/></p> <p>gable-on-hip <input type="checkbox"/></p> <p>mono-pitch <input type="checkbox"/></p> <p>non-visible <input type="checkbox"/></p> <p>other <input type="checkbox"/></p> | <p>F) PORCH ROOF SHAPE</p> <p>shed <input type="checkbox"/></p> <p>hip <input checked="" type="checkbox"/></p> <p>gable <input type="checkbox"/></p> <p>perpendicular gable <input checked="" type="checkbox"/></p> <p>flat <input type="checkbox"/></p> <p>engaged <input type="checkbox"/></p> <p>partially engaged <input type="checkbox"/></p> <p>gable-on-hip or shed <input type="checkbox"/></p> <p>engaged joint columns <input type="checkbox"/></p> <p>other <input type="checkbox"/></p> | <p>H) WINDOWS</p> <p>single <input checked="" type="checkbox"/></p> <p>double <input type="checkbox"/></p> <p>tripartite <input type="checkbox"/></p> <p>grouped <input type="checkbox"/></p> <p>decorative <input type="checkbox"/></p> <p>display <input type="checkbox"/></p> <p>other <input type="checkbox"/></p> |
| <p>B) STORES</p> <p>1 story <input type="checkbox"/></p> <p>1 1/2 stories <input type="checkbox"/></p> <p>2 stories <input checked="" type="checkbox"/></p> <p>2 1/2 stories <input type="checkbox"/></p> <p>3 stories <input type="checkbox"/></p> <p>other <input type="checkbox"/></p> | <p>E) NORTH WIDTH</p> <p>entrance bay only <input type="checkbox"/></p> <p>over 1 bay, less than full facade <input checked="" type="checkbox"/></p> <p>full facade <input type="checkbox"/></p> <p>full facade <input type="checkbox"/></p> <p>battled & left elevation <input type="checkbox"/></p> <p>battled & right elevation <input type="checkbox"/></p> <p>battled & both elevations <input type="checkbox"/></p> <p>other <input type="checkbox"/></p> | <p>G) NUMBER OF STORES</p> <p>...1-story <input type="checkbox"/></p> <p>...2-story end <input type="checkbox"/></p> <p>...interior <input type="checkbox"/></p> <p>...2-story <input checked="" type="checkbox"/></p> <p>...flat <input type="checkbox"/></p> <p>...double fronted <input type="checkbox"/></p> <p>...non-visible <input type="checkbox"/></p> <p>...other <input type="checkbox"/></p> | <p>I) PANE CONFIGURATION</p> <p>inscribed <input type="checkbox"/></p> <p>Queen Anne block glass <input type="checkbox"/></p> <p>Fredericktown/Ansonian pattern <input checked="" type="checkbox"/></p> <p>non-visible <input type="checkbox"/></p> <p>other <input type="checkbox"/></p> <p>6/6, 8/6, 8/8 L</p> |
| <p>C) PORCH HEIGHT</p> <p>1 story <input type="checkbox"/></p> <p>1 story w/ deck <input type="checkbox"/></p> <p>2 or more stories <input type="checkbox"/></p> <p>2 or more with tiers <input type="checkbox"/></p> <p>enclosed balcony over 1 story height <input checked="" type="checkbox"/></p> <p>other <input type="checkbox"/></p> |  | | |

E. CONSTRUCTION METHOD

- masonry (1)
- frame (2)
- log (3)
- steel (4)
- other (5)

L. EXTERIOR WALLS

- weatherboard (1)
- beaded weatherboard (2)
- shiplap (3)
- flashboard (4)
- wood shingle (5)
- stucco (6)
- stucco (7)
- brick (8)
- brick veneer (9)
- stone veneer (10)
- cast-stone (11)
- marble (12)
- split-face wall (13)
- synthetic siding (14)
- aluminum shingle (15)
- pigmented structural glass (16)
- other (17)

M. PORCH DETAILS

- clamped posts (1)
- lashed posts (2)
- supports on pedestals (3)
- columns (4)
- posts (5)
- piers (6)
- pillars (7)
- bracketing posts (8)
- balustrade (9)
- screen wall (10)
- turned balustrade (11)
- decorative screen balustrade (12)
- slat balustrade (13)
- other ornamental work (14)
- screen screening (15)
- porch columns (16)
- other (17)

N. CHIMNEY MATERIAL

- brick (1)
- stuccoed brick (2)
- stone (3)
- brick & stone (4)
- other (5)

O. ROOF MATERIAL

- composition shingle (1)
- pressed metal shingle (2)
- wood shingle (3)
- slate (4)
- rolled zinc metal (5)
- other metal (6)
- rolled roofing (7)
- non visible (8)
- tile (9)
- other (10)

P. FOUNDATION

- not visible (1)
- brick pier (2)
- brick pier with (3) (3)
- brick (4)
- stuccoed masonry (5)
- stone pier (6)
- stone (7)
- concrete block (8)
- slab construction (9)
- basement (10)
- raised basement (11)
- other (12)

Q. DECORATIVE ELEMENT MATERIAL

- cast iron (1)
- pressed metal (2)
- terra cotta (3)
- granite (4)
- marble (5)
- cast stone (6)
- brick (7)
- wood (8)
- pigmented glass (9)
- stone (10)
- stucco (11)
- other (12)

R. INTERIOR FEATURES

II. HISTORIC OUTBUILDINGS AND STRUCTURES:

- store (1)
- store visible (2)
- garage (3)
- garage w/ living area (4)
- shed (5)
- kitchen (6)

- tennis house (7)
- other house (8)
- office (9)
- lean (10)
- school bus (11)
- shed (12)

- well (13)
- outhouse (14)
- slave house (15)
- grain (16)
- wall (17)
- springhouse (18)

- store (19)
- windmill (20)
- shelter camp (21)
- mill (22)
- washhouse (23)
- root mill (24)
- other (25)

25. VERIFICATION: residential (1) residential-commercial (2) commercial (3) rural (4) rural community (5) industrial (6) other (7)

26. ADDITIONAL DESCRIPTIVE COMMENTS: A) rear original two-story gable extensions; P) stone pier w/ (11) slat; Q) cornice returns and pilasters; wood shingles in porch walls.

27. ALTERATIONS: Infill of rear shed porch.

HISTORICAL INFORMATION

28. Theme(s): _____ 29. Period(s): _____ 30. Important persons: _____

31. Architect(s): _____ Source: _____

32. Builder(s): _____ Source: _____

33. Historical data: Harvey Shaper built.

34. Interview/Photography: DRURY, C.D. Shook

PROGRAM MANAGEMENT

35. Quadrangle name: 2025 36. Photographs: prints (1) slides (2) neg

37. Other documentation: survey back-up files (1) National Register file (2) loc ac files (3) grant file (4) state historic preservation review file (5) BARSHAER (7) NCLAA (8) other (9) _____ (5)

38. Research name/form: The Jester Company, Gainesville, GA 39. Date recorded: 1/2 / 2 / 81



South Carolina Statewide Survey Site Form
CONTINUATION AND PHOTOGRAPHS

Control Number 11 / 91 / 0000 / 469 918
county census designated place site #

Continuation: _____



(Use grid for sketching)

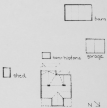


Photo #	Photo Index #	View of	N, S, E, W
1	2-25	Front & L. Side	N
2	2-26	R. Side & Rear	E
3	2-27	Rear	W

