

South Carolina Statewide Survey Site Form
 State Historic Preservation Office
 P.O. Box 10467 • Columbia • SC • 29211 • (803)734-6469

IDENTIFICATION

1. Control Number 1 / 51 / 0000 / 339 1010 2. NR Milefile index # _____

3. Historic name(s): Jamaican Bayce House county Sumter census designated place _____ state _____

4. Common name: _____

5. Address/location: Irons Bridge Hwy. W side, 0.7 mi. NE of Wilderson Rd.

City: _____ Vicinity of: _____ County: York

6. Ownership: private (1) (2) county (3) state (4) federal (5) 9. Current use(s): single dwelling (1) multi dwelling (2) commercial (3) other (4)

7. Category: building (1) park (2) structure (3) object (4) 10. Potential: NR NR historic district archaeological (3)

11. Status/Name: listed individually in National Register _____ name _____

- listed as part of NR historic district _____ Name of district _____
- contributing item contributing _____
- listed individually National Historic Landmark _____
- deemed eligible — owner objection _____
- deemed NOT eligible _____
- deferred by review board _____
- rejected by Washington _____
- pending federal nomination _____
- completed Preliminary Information Sheet (PIS) _____
- part of NHR district _____
- DOE process _____
- referred by review board _____
- removed from NR _____
- removed from survey _____
- demolished _____
- nomination on file never processed _____

12. Number of contributing properties: _____

PROPERTY DESCRIPTION When other (2) is chosen, enter data on reverse side under category 20 or 21.

13. Construction Date c. 1875 14. Alteration Date _____ 15. Architectural style or influence 1 - House
 Other Name _____

H. Commercial Form — circle appropriate response(s)

- A) 1-part commercial block
- B) 1-part commercial block
- C) detached window wall
- D) attached vertical block
- E) 2-part vertical block
- F) 3-part vertical block
- G) simple front
- H) vault
- I) entrance block
- J) central block w/ wings
- K) availed block
- L) other

17. DESCRIPTION: Select as many responses as appropriate.

- A) HISTORIC CORE SHAPE**
 - rectangle (1)
 - square (2)
 - L (3)
 - T (4)
 - U (5)
 - H (6)
 - irregular (7)
 - irregular (8)
 - other (9)
- B) ROOF SHAPE**
 - gable (end or hips) (1)
 - gable central (2)
 - hip (3)
 - cross gable (4)
 - mansard (5)
 - flat (6)
 - truncated hip (7)
 - gambrel (8)
 - mansard (9)
 - cut box (10)
 - jarhead (11)
 - gable-on-hip (12)
 - mono-pitch (14)
 - not visible (15)
 - other (2)
- F) PORCH ROOF SHAPE**
 - shed (1)
 - hip (2)
 - gabled (3)
 - pedimented gable (4)
 - flat (5)
 - engaged (6)
 - partially engaged (7)
 - gable-on-hip or shed (8)
 - engaged porch roofline (9)
 - other (2)
- H) WINDOWS**
 - single (1)
 - double (2)
 - tripartite (3)
 - grouped (4)
 - decorative (5)
 - sliding (6)
 - other (2)

B) STORIES

- 1 story (1)
- 1 1/2 stories (2)
- 2 stories (3)
- 2 1/2 stories (4)
- 3 stories (5)
- other (2)

C) NUMBER OF STORIES

- interior (1)
- interior and (2)
- interior (3)
- exterior (4)
- flat (5)
- double story (6)
- not visible (7)
- other (2)

E) PORCH WIDTH

- exterior bay only (1)
- over 1 bay, less than full facade (2)
- full facade (3)
- facade & left elevation (4)
- facade & right elevation (5)
- facade & both elevations (6)
- other (2)

D) PANE CONFIGURATION

- insured (1)
- Queen Anne Mock-glass (2)
- French/Burgundian/Archaic patterns (3)
- not visible (4)
- other (2)

C) PORCH HEIGHT

- 1 story (1)
- 1 story w/ deck (2)
- 2 or more stories (3)
- 2 or more with dorm (4)
- roofed balcony over 1 story (5)
- hipped (6)
- other (2)

- 1 or 2 stories (1)
- not visible (2)
- other (2)



B) CONSTRUCTION METHOD

- masonry (1)
- stone (2)
- log (3)
- steel (4)
- other (5)

L) EXTERIOR WALLS

- weatherboard (6)
- horizontal weatherboard (2)
- shingle (3)
- flashed (4)
- wood shingle (5)
- stucco (6)
- stucco (7)
- brick (8)
- brick veneer (9)
- stone veneer (10)
- cast stone (11)
- masonry (12)
- splittail wall (13)
- synthetic siding (14)
- aluminum shingle (15)
- pigmented structural glass (16)
- other (17)

M) PORCH DETAILS

- abandoned porch (1)
- turned porch (2)
- supports on pedestals (3)
- columns (4)
- posts (5)
- piers (6)
- pillars (7)
- bracketing posts (8)
- balustrade (9)
- apron wall (10)
- turned balustrade (11)
- decorative iron balustrade (12)
- slat balustrade (13)
- other reworked work (14)
- mass screening (15)
- porch screen (16)
- other (17)

N) CHIMNEY MATERIAL

- brick (1)
- smooth brick (2)
- stone (3)
- brick & stone (4)
- other (5)

O) ROOF MATERIAL

- composition shingle (1)
- pressed metal shingle (2)
- wood shingle (3)
- slate (4)
- wood sawn metal (5)
- alloy metal (6)
- rolled roofing (7)
- tin roofing (8)
- tile (9)
- other (10)

P) FOUNDATION

- concrete block (1)
- brick pier with fill (2)
- brick (3)
- stucco masonry (4)
- stone pier (5)
- stone (6)
- concrete block (8)
- slab construction (9)
- basement (10)
- found basement (11)
- other (12)

Q) DECORATIVE ELEMENT MATERIAL

- cast iron (1)
- pressed metal (2)
- wire coils (3)
- granite (4)
- marble (5)
- cast stone (6)
- brick (7)
- wood (8)
- pigmented glass (9)
- stone (10)
- stucco (11)
- other (12)

R) INTERIOR FEATURES

16. HISTORIC OUTBUILDINGS AND STRUCTURES:

- none (1)
- none visible (2)
- garage (3)
- garage w/ living area (4)
- shed (5)
- kitchen (6)

- stable house (7)
- other house (8)
- office (9)
- barn (10)
- industrial (11)
- dairy (12)

- mile (13)
- workshop (14)
- slave house (15)
- garage (16)
- well (17)
- springhouse (18)

- none (19)
- windmill (20)
- chicken coop (21)
- mile (22)
- workhouse (23)
- root cellar (24)
- other (25)

18. SUBFOUNDINGS: residential (1) residential/commercial (2) commercial (3) rural (4) rural community (5) industrial (6) other (7)

19. ADDITIONAL DESCRIPTIVE COMMENTS: A) rear 1-story kitchen attachment, landscape

M) decorative frieze b/tw levels Q) boxed & finish cornice returns, pilaster cornerboards,

Window hoods

21. ALTERATIONS**HISTORICAL INFORMATION**

22. Theme(s): _____ 23. Period(s): _____ 24. Important persons: _____

25. Architect(s): _____ Source: _____

26. Builder(s): _____ Source: _____

27. Historical data _____

28. Information/bibliography _____

PROGRAM MANAGEMENT

29. Quadrangle name: Richland Graves 30. Photographs: prints (1) slides (2) _____

31. Other documentation: survey back up files (1) National Register files (2) tax map files (3) grant files (4) state historical records files (5) HARLEM (6) SCIAA (7) other (8) _____

32. Recorder name/office: The Jagers Company, Gainesville, GA 33. Date recorded: 1, 24, 90



South Carolina Statewide Survey Site Form
CONTINUATION AND PHOTOGRAPHS

Control Number 11 / 91 / 0000 / 229 1000
county cross designated place site #

Continuation: _____

(Use grid for stacking)



Photo #	Photo Index #	View of	N, S, E, W
<u>1</u>	<u>8-19</u>	<u>Front, S. L. Side</u>	<u>SW</u>
<u>2</u>	<u>8-20</u>	<u>Rear</u>	<u>E</u>
<u>3</u>	<u>8-21</u>	<u>outside of steps</u>	<u>S</u>



Date Taken/Recorded by: 1/92, The Jaeger Co.

South Carolina Statewide Survey Site Form
 LOCATION AND PHOTOGRAPHS

0000

7 229 1010

designated place

site #

(Use grid for sketching)



Photo #	Photo Index #	View of	N, S, E, W
1	8-19	Front & L. Side	100
2	8-20	Rear	S
3	8-21	outbuildings	S

