

Gladden family lived here, and it became known as the GLADDEN HOUSE. Many residents of Winnsboro remember Mrs. Gladden, a loveable little lady, well advanced in years, who loved her garden and flowers and delighted in telling stories of the Revolutionary and Confederate Wars to the neighborhood children, who were always her eager and attentive listeners.

After Mrs. Gladden's death the Ernest Stevenson family occupied the house for many years, and it is still sometimes referred to as the STEVENSON HOUSE.

In recent years the place was purchased by John Douglass. He had the building moved back from the street and renovated it throughout. It is now an attractive, modern little house with a great deal of charm and appeal, painted Colonial yellow and trimmed with white.

## STEVENSON HOUSE

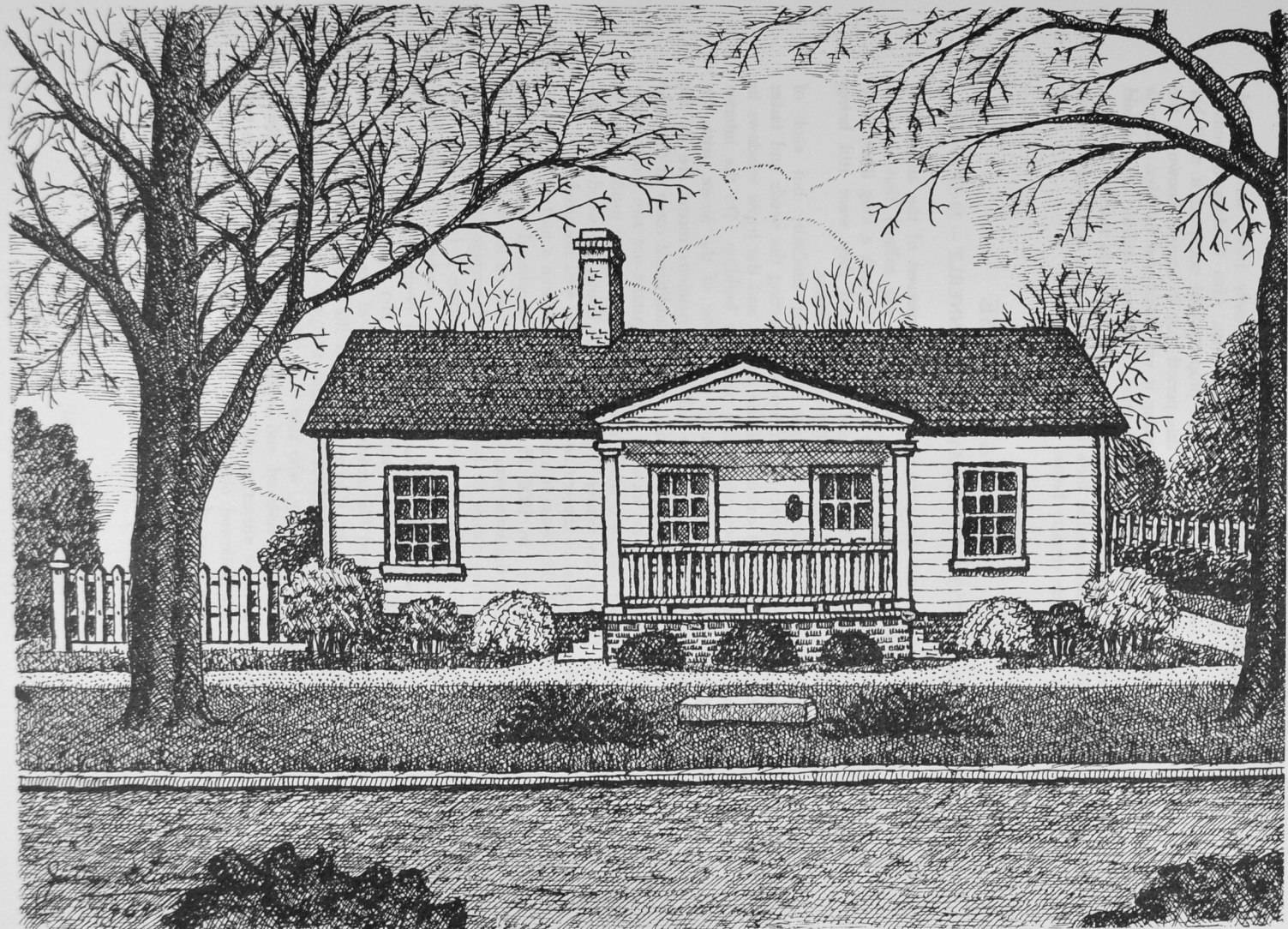
HARRISON — McCREIGHT — BEARD — LEMMON — CAMPBELL  
ELLIOTT — LANDECKER — STEVENSON

The STEVENSON HOUSE on College Street is a quaint little cottage, built very close to the sidewalk. The lines of the building are completely plain and simple. The main body of the building is rectangular, covered with a gable roof, facing the street in a lengthwise position. One large inside chimney (far off-center) affords fireplaces for two of the rooms. A low, gabled portico with two supporting columns (also off-center), fronts the house. Steps enter it from either end, and the space between the columns is enclosed with plain picketed bannisters and a hand-turned rail. The doorway, too, is off-center, on the right of the portico. A kitchen wing and a porch extend to the rear.

This little house was originally located on the corner where the ELLIOTT or SITGREAVES HOUSE now stands. At the time that the house on the corner was built, this little building was rolled to the rear of the lot and faced on College Street. The first deed on record referring to this house was from Reuben Harrison to William McCreight in which it was mentioned as, ". . . where David Campbell formerly lived . . ."

McCreight held the property until 1814 when he sold to Cornelius Beard. At the time of the sale Beard was living in the house. The next owner was Robert Cathcart, who held it from June until December 1824, at which time he conveyed title to James Lemmon. James Lemmon sold the place to John Campbell in 1833. It was during his ownership that the older house was moved back and faced on College Street, leaving the corner on Congress for the large, new house.

In 1855 William Campbell sold both places to James Elliott and James McKinney Elliott. James Elliott, the father of James McKinney Elliott, resided in the smaller house. In 1890 James McKinney Elliott cut off this house and portion of the lot and transferred it to Laura McCants, Sallie M. Douglass, and James G. McCants. One month later the above-mentioned parties deeded it back to his wife, Margaret Anne Elliott, who owned it until 1897 when she sold it to Mary E. Landecker. During this time the house was enlarged.



STEVENSON HOUSE

The Landeckers lived in the house until the early 1900's and were followed by the family of John B. Stevenson. Mrs. Alva Gladney Stevenson, the widow of John B., later bought the property and occupied it until her death in the 1930's. It was during this period that it became known as the STEVENSON HOUSE. After her passing it was purchased by Mrs. Maymie Wier Stevenson of the New Hope section, who was auditor of Fairfield County for many years, until her retirement. Mrs. Stevenson and her daughter now reside in the comfortable little house, surrounded by heirlooms brought with them from their country home.

## McDONALD HOUSE

JORDAN – MATTHEWS – McMASTER – KENNERLY – McDONALD

This is one of the most attractive and best-preserved of the ante-bellum houses or cottages (as this type of architecture was called) that were so popular in Winnsboro and throughout the county for such a long time; some of these houses were built in the early 1800's, and they were still being constructed at the time of the War Between the States.

At first glance all these houses bear a striking similarity but each of them has an individual charm and differences reflecting the needs and tastes of the builder. The fluted columns of the portico and the triple windows in the two front rooms are unique to this particular building. On the interior a well-proportioned hall extends through the center of the house, with the stairway rising from the rear of the hall. Four spacious rooms are on the first floor in the main body of the house, with an additional room in the right wing on the rear, which also includes a porch. Upstairs are two most attractive rooms on either side of a small hallway. In these rooms inside chimneys pass through them in the center. Throughout the house the woodwork, trim, and mantels are typical of the era and are unusually well executed.

The lot on which this house is located was at one time a part of the Mount Zion College property. In 1850 Thomas Jordan purchased the three acres for \$1,300.00. During the same year he built the house on its northeast corner. On the Congress Street corner he had his shop and carriage factory.

In 1898 Mary E. Creight, W. Glover Jordan, Nannie J. Jordan, Belle Des-Portes, Frances E. Jordan widow of Thomas M. Jordan, sold this house to John P. Matthews. R. H. McMaster (Colonel) bought the place in 1900 for his mother, who lived here until her death. Her daughter, Rachel McMaster Kennerly, acquired the individual interests of her brothers and sisters in 1920. She lived here for a long period, and the place became known as the KENNERLY HOUSE. In 1940 it became the property of Mrs. Kennerly's daughter, Sarah Law Kennerly, who sold it in 1950 to Charles E. McDonald.

The McDonalds have restored and renovated the old house completely, making it a much more attractive place than it was even when it was new. The beautiful, time-mellowed old flooring has been refinished, as have the doors, accenting the lustre of the natural wood and giving it a beauty that can only be acquired with age. The fireplaces, which had been reduced to accommodate coal-burning grates, have been reopened to their original sizes and now show off the finely designed mantels to the best advantage.