

the building and the two-story porch. In the center of the gable is a round "bull's eye" window. Four large, square wooden columns support the porch roof. Between them are delicately turned picket bannisters. Wide, graceful granite steps lead up to the front porch. The entrance doorways are flanked and topped with paned sidelights. On either side of the entrances are well-spaced, long double windows that extend almost from the ceiling to the floor, giving the place a patrician distinctiveness.

The house has belonged to the Buchanan family ever since it was erected, and until very recent years some of the family has resided here.

## MACFIE HOUSE

CLARKE — NAYLOR — AIKEN — McCANTS — MILLER  
CURETON — HEATH — TRAYLOR — MACFIE

The MACFIE HOUSE on Congress Street is a big, roomy, plantation-type home on Winnsboro's busiest street. Many people remark on the similarity of this and the Governor Gist home, ROSE HILL, in Union County.

The large, rectangular body of the building is fronted with a gabled double gallery or two-story porch, the bannisters of which are of an unusual sawed-pattern design. Large, round, solid wooden columns support both galleries, giving the house a classic appearance. The trim, bannisters, and blocked cornices are all beautifully executed. Large doors, surrounded by paned sidelights, center the house on both floors, opening onto the spacious piazzas. Old-fashioned louvred shutters, hung on hand-wrought hardware, give emphasis to the big windows.

In the interior the woodwork is simple but is ample decoration for the large, formal rooms and halls with their high ceilings and plastered walls.

This house sits well back from the street on a pleasingly landscaped lot. Large tea olives are prominent in the plantings, and when they are in bloom the whole area is perfumed by them.

Prior to 1850 Caleb Clarke owned the section of town in which this house is located. He sold lots and built several houses in the area, which was then outside of the limits of the town of Winnsboro and was called CLARKEVILLE. This was, perhaps, the town's first subdivision. The present MACFIE HOUSE was one of these earlier buildings.

In September 1863 Doctor Caleb Clarke, the son of Caleb Clarke, Esq., referred to above, sold this and the house next door to William Naylor of Charleston. From available records it appears that this house was built by the Clarkes many years before the sale.

After the War Between the States, in 1866, William Naylor disposed of the property to Mary G. Aiken, the wife of Colonel Hugh Aiken. Included in the sale were some other lots and a provision to apply to the house next door. The following is taken from that deed: ". . . eight lots as above . . . excepting from this conveyance the portion cornering on Congress Street and Depot Street . . . fronting on Congress Street fifty-nine feet and two hundred and fourteen feet on Depot Street . . . ; also hereby reserving until June 1, 1867, the privilege of the tenant of residence upon said corner portion and of using the well water and the stable upon the premises hereby conveyed."



MACFIE HOUSE

Mary G. Aiken transferred this property to D. W. Aiken, Trustee for her children, Gayle Aiken and Carrie Aiken, in 1869. In 1872 another transfer appears from Mary G. Aiken of Sewanee, Tennessee, and D. W. Aiken, Trustee, etc., to James B. McCants. The McCants family sold the place to Laura G. Miller of Shelby, North Carolina, in 1895.

In 1900 Laura G. Miller conveyed it to Ross B. Cureton, who was at the time living in the house. The Curetons lived here until 1917, and during that time the old home became known as the CURETON HOUSE. Mamie B. Heath (Mrs. S. W. Heath) became the next owner but never lived here. In 1919 she sold it to T. W. Traylor in January, and in August of the same year he disposed of it to R. R. Macfie. Since that time it has been occupied by the Macfie family and has become known as the MACFIE HOUSE.

The widow of R. R. Macfie, her son and daughter now live in the proud old home, which is still in excellent condition, for it has been well cared for down through the years.

## BLAIR HOUSE

CLARKE — NAYLOR — GAILLARD — DWIGHT — OBEAR — BLAIR

Viewing this house from Congress Street, one sees the characteristics of a building of the late 1880's or early 1900's. This "front" is deceiving, for the house is of a much earlier vintage.

The character of the place changes when observed from Palmer Street (formerly called Depot Street). From this angle the original lines of the house are clearly defined, for it was designed to face this street. The original building was a small, rectangular, cottage-type house with a gable roof, outside chimneys on either end, and a gabled portico protecting the doorway. The portico is flanked with a pair of steps on each end. This part of the house sits well above the ground and has a basement. In the early 1900's the size of the house was almost doubled when the front wings and piazza were added.

The property on which the building was located was a part of Caleb Clarke's CLARKEVILLE. This house was built prior to 1850 at the same time or before the large MACFIE HOUSE next door. Both of these houses were sold by Dr. Caleb Clarke to William Naylor of the city of Charleston in 1863. Four years later, 1867, Harriet G. Naylor of Charleston deeded this house to Harriet G. Gaillard, wife of Henry A. Gaillard ". . . in consideration of natural love and affection and also in consideration of the sum of \$5.00 . . ." Later Harriet G. Gaillard passed title to Louisa C. Gaillard.

In 1893 Louise C. Gaillard had the property transferred to Elizabeth P. Dwight for ". . . \$600.00 due by me to my daughter Elizabeth P. Dwight and natural love and affection. . . ." The Dwights lived here until 1907, and during their occupancy it became known as the DWIGHT HOUSE. Mrs. Dwight sold it to her son-in-law, Josiah J. Obear. The Obears sold the place to W. P. Blair in 1918. It is presently owned and occupied by Ernest P. Blair, a son of William P. Blair.

The house has been well cared for and makes an attractive appearance on the corner of Congress and Palmer Streets. The yard is enclosed with an old-fashioned picket fence, which gives it a distinctive, quaint, neat look.