

The stately residence sits well back from the street on a beautifully landscaped lot. Boldly defined terraces with steps down to the lower levels add a touch of formality. Spacious green lawns shaded by carefully selected and placed trees and shrubs frame the house proper into a lovely picture.

It is a large building, constructed of brick which is covered with a time-mellowed tan cement plaster. The main portion is rectangular, covered with a gable roof, and fronted with two-story piazzas or galleries extending across the front of the house. Supporting each story are six hand-turned, solid, round columns, with plain picketed bannisters between them. This gives the building a majestic appearance.

The interior is spacious and elegant, just as would be expected. High ceilings, beautiful mantels and woodwork carry throughout the Colonial and early-American themes. In the house are handsome and priceless antiques that have been handed down for generations.

The lot on which the house is built is a part of the original Winn property that was acquired from Joseph Owen when the town was originally laid out. The home was built by Mrs. Rebecca Yongue or her husband in the late 1820's. Mrs. Yongue is sometimes referred to as "the widow Yongue." Her husband was known as "Parson Yongue."

In 1840 Mrs. Yongue conveyed the place to her son, Alexander Yongue, for \$3,000.00. At the time of the transaction she was referred to as "a resident of Talladega County, Alabama." Alexander Yongue held the property until 1858, at which time he sold it to C. McClenaghan with the exception of a small plot in the garden where some of the Yongue children were buried.

George I. Crafts of Charleston bought the place three years later, in 1866, and held it until 1869 when he disposed of it to James A. Brice. The Brice family resided here until 1909, during which time it became known as the BRICE HOUSE. Janie K. Brice, the widow of J. A. Brice, sold it to John H. Cathcart. Mr. Cathcart and his family moved here from their country home near Adger, a few miles out of Winnsboro. Mr. Cathcart's widow lived in the stately old home until her death in 1961. It is now owned by the son of the Cathcarts, Doctor John H. Cathcart of Gaffney, South Carolina.

WYNN DEE

WINN - BRATTON - CATHCART

One of the most historic old homes in Winnsboro is a stately old house called WYNN DEE. Aside from being one of the oldest landmarks in the vicinity, it has always been the home of glamorous and prominent people who have ranked among Fairfield's great.

The land on which the building is located dates back to an original land grant from King George to one Joseph Owen. Owen came to South Carolina from Pennsylvania and settled in Fairfield in 1768. His lands were surveyed by Richard Winn, the man for whom Winnsboro was named. A few years



WYNN DEE

later Winn acquired the property, for in 1777 he gave the house and acreage as a wedding gift to his daughter Christina, who married Colonel William Bratton, a native of York County.

At the outbreak of the Confederate War WYNN DEE was the home of General John Bratton, Fairfield's ranking Confederate general, and his lovely wife, Betty DuBose, who was born and reared on nearby ROSELAND plantation. During the war several of the women of the Bratton and DuBose families refugeed at WYNN DEE. The troops looted the house and left the pantry bare. When they found a rusty old Revolutionary War sword in one of the trunks that they ransacked, they frightened the ladies of the house by telling them that since they had been caught concealing weapons, the house would have to be burned. An attempt was made to carry this out but the flames were successfully extinguished. Some of the troops rode their horses through the great hall and pulled down the original stairs that were in the center of the hallway. The base of the old newel post of these stairs is still visible in the floor.

WYNN DEE is a large and gracious house, in good taste but not pretentious. It is built of wood in the old "L"-shaped manner which was so generally used in the design of so many of the upcountry homes of this period. A wide, columned, one-story porch extends across the front of the building. The interior is ceiled with wide boards that run horizontally. The dados and trim were all done by hand and are quite handsome, particularly the Adam-type mantels, which are simply but pleasingly paneled up to the ceilings.

The small glass panes in the sidelights and arch of the entrance are of particular interest, alternating in circular and diamond patterns. The massive chimneys are another feature of the house. The bricks that were used in them were made in England, and they are laid in a Welch bond. In the basement is a cooling well. This was used in the old days as a storage place for foods and dairy products.

In the yard several of the old outbuildings are still in existence. The kitchen and well are of particular interest. Although they are no longer used for the purposes for which they were built, they are still a part of the landscape, remnants of the past that still add their share of charm to the old homestead.

The Cathcart family now owns and occupies WYNN DEE. Although family names have changed, the old house still shelters descendants of the Winns, Brattons, and DuBoses, for the Cathcarts are descendants of all the above families.

JOHNSON HOUSE

CRAWFORD — JOHNSON — JACKSON — TAFT — MARTIN — EGLESTON
ELLISON — FLENNIKEN — ASSOCIATE REFORMED
PRESBYTERIAN CHURCH — JOHNSON

The JOHNSON HOUSE on Liberty Street is outstanding in its serene, classic beauty. From the time that it was built it has been one of Winnsboro's finer homes.

This is a large, rectangular, two-and-one-half-story building, with a two-story wing extending to the rear. Two large inside chimneys come through the

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