

South Carolina Statewide Survey Site Form
 State Historic Preservation Office
 P.O. Box 11669 • Columbia • SC • 29211 • (803) 734-8609



IDENTIFICATION

1. Control Number U / 35 / 0000 / 4910004.06 2. NR Microfiche index # _____
county census designated place site #

3. Historic name(s): Middleton Place, Eliza's House

4. Common name: _____

5. Address/location: Ashley River Road (Highway 61)
 City: _____ Vicinity of: Summerville County: Dorchester TMS:180-00-00-012

6. Ownership: private (1) city (2) county (3) state (4) federal (5) 9. Current use(s): single dwelling (1) multi dwelling (2)
 7. Category: building (1) site (2) structure (3) object (4) commercial (3) other (0)

8. Historic use(s): single dwelling (1) multi dwelling (2) commercial (3) 10. Potential: NR(1) NR historic district (2) archaeological (3)
 other (0)

11. Status/date: listed individually in National Register 5/6/71 name Middleton Place NHL

 _____ listed as part of NR historic district / / Name of district _____
 _____ contributing _____ non-contributing
 _____ listed individually National Historic Landmark / /
 _____ determined eligible—owner objection / /
 _____ determined NOT eligible / /
 _____ deferred by review board / /
 _____ rejected by Washington / /
 _____ pending federal nomination / /
 _____ completed Preliminary Information Sheet (PIS) / /
 _____ part of NHL district / /
 _____ DOE process / /
 _____ rejected by review board / /
 _____ removed from NR / /
 _____ removed from survey / /
 _____ demolished / /
 _____ nomination on file/never processed / /

12. Number of contributing properties: _____

PROPERTY DESCRIPTION: When other (0) is chosen, enter data on reverse side under category 20 or 21.

13. Construction Date CA. 1875 14. Alteration Date 1970 15. Architectural style or influence _____

16. Commercial Form — circle appropriate response(s)

- | | | | |
|----------------------------|---------------------------|-------------------|--------------------------|
| A) 2-part commercial block | D) stacked vertical block | G) temple front | J) Central block w/wings |
| B) 1-part commercial block | E) 2-part vertical block | H) vault | K) arcaded block |
| C) enframed window wall | F) 3-part vertical block | I) enframed block | 0) other |

17. DESCRIPTION: Select as many responses as appropriate.

<p>A) HISTORIC CORE SHAPE rectangular (1) square (2) L (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0)</p> <p>B) STORIES 1 story (1) 1 1/2 stories (2) 2 stories (3) 2 1/2 stories (4) 3 stories (5) other (0)</p> <p>C) PORCH HEIGHT 1 story (1) 1 story w/deck (2) 2 or more stories (3) 2 or more with tiers (4) roofed balcony over 1 story hip/shed (5) other (0)</p>	<p>D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) not visible (15) other (0)</p> <p>E) PORCH WIDTH entrance bay only (1) over 1 bay, less than full facade (2) full facade (3) facade & left elevation (4) facade & right elevation (5) facade & both elevations (6) other (0)</p>	<p>F) PORCH ROOF SHAPE shed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0)</p> <p>G) NUMBER OF CHIMNEYS exterior (1) interior end (2) interior (3) central (4) flue (5) double shouldered (6) not visible (7) other (0)</p>	<p>H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0)</p> <p>I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0)</p> <p>J) DOORS single (1) double (2) transom (3) fanlight (4) sidelights (5) other (0)</p>
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K) CONSTRUCTION METHOD

- masonry (1)
- frame (2)
- log (3)
- steel (4)
- other (0)

L) EXTERIOR WALLS

- weatherboard (1)
- beaded weatherboard (2)
- shiplap (3)
- flushboard (4)
- wood shingle (5)
- stucco (6)
- tabby (7)
- brick (8)
- brick veneer (9)
- stone veneer (10)
- cast-stone (11)
- marble (12)
- asphalt roll (13)
- synthetic siding (14)
- asbestos shingle (15)
- pigmented structural glass (16)
- other (0)

M) PORCH DETAILS

- chamfered posts (1)
- turned posts (2)
- supports on pedestals (3)
- columns (4)
- posts (5)
- piers (6)
- pillars (7)
- freestanding posts (8)
- balustrade (9)
- apron wall (10)
- turned balusters (11)
- decorative sawn balusters (12)
- slat balusters (13)
- other sawn/turned work (14)
- insect screening (15)
- porte cochere (16)
- other (0)

N) CHIMNEY MATERIAL

- brick (1)
- stuccoed brick (2)
- stone (3)
- brick & stone (4)
- other (0)

O) ROOF MATERIAL

- composition shingle (1)
- pressed metal shingle (2)
- wood shingle (3)
- slate (4)
- raised seam metal (5)
- other metal (6)
- rolled roofing (7)
- not visible (8)
- tile (9)
- other (0)

P) FOUNDATION

- not visible (1)
- brick pier (2)
- brick pier with fill (3)
- brick (4)
- stuccoed masonry (5)
- stone pier (6)
- stone (7)
- concrete block (8)
- slab construction (9)
- basement (10)
- raised basement (11)
- other (0)

Q) DECORATIVE ELEMENT MATERIAL

- cast iron (1)
- pressed metal (2)
- terra cotta (3)
- granite (4)
- marble (5)
- cast stone (6)
- brick (7)
- wood (8)
- pigmented glass (9)
- stone (10)
- stucco (11)
- other (0)

R) INTERIOR FEATURES (list)

18. HISTORIC OUTBUILDINGS AND STRUCTURES:

- | | | | |
|--------------------------|-------------------|------------------|-------------------|
| none (1) | tenant house (7) | crib (13) | store (19) |
| none visible (2) | other house (8) | smokehouse (14) | windmill (20) |
| garage (3) | office (9) | slave house (15) | chicken coop (21) |
| garage w/living area (4) | barn (10) | privy (16) | silo (22) |
| shed (5) | tobacco barn (11) | well (17) | washhouse (23) |
| kitchen (6) | dairy (12) | springhouse (18) | root cellar (24) |
| | | | other (0) |

19. SURROUNDINGS: residential (1) residential/commercial (2) commercial (3) rural (4) rural community (5) industrial (6) other (0)

20. ADDITIONAL DESCRIPTIVE COMMENTS: I: no sash.

21. ALTERATIONS 9: museum. Moved south from site of present restaurant, 1930s; moved to present site, 1970.

HISTORICAL INFORMATION

22. Theme(s): _____ 23. Period(s): _____ 24. Important persons: _____

25. Architect(s): _____ Source: _____

26. Builder(s) _____ Source: _____

27. Historical data Late nineteenth century duplex constructed for former Middleton slaves; occupied (by Eliza Lynch) as single residence until 1986.

28. Informant/Bibliography National Register files; information on file, Middleton Place NHL

PROGRAM MANAGEMENT

29. Quadrangle name: Stallville 30. Photographs: prints (1) slides (2) negatives (3)

31. Other documentation: survey back-up files (1) National Register files (2) tax act files (3) grant files (4) state historical marker files (5) environmental review files (6) HABS/HAER (7) SCIAA (8) other (0) # _____

32. Recorder name/firm Preservation Consultants: SF 33. Date recorded 3 / 29 / 1996

