

South Carolina Statewide Survey Site Form
 State Historic Preservation Office
 P.O. Box 11669 • Columbia • SC • 29211 • (803) 734-8609



IDENTIFICATION

1. Control Number U / 35 / 0000 / 4910004.05 2. NR Microfiche index # _____
county census designated place site #
 3. Historic name(s): Middleton Place, Farm Shed and Stableyard Complex
 4. Common name: _____
 5. Address/location: Ashley River Road (Highway 61)
 City: _____ Vicinity of: Summerville County: Dorchester TMS: 180-00-00-012

6. Ownership: private (1) city (2) county (3) state (4) federal (5) 9. Current use(s): single dwelling (1) multi dwelling (2)
 7. Category: building (1) site (2) structure (3) object (4) commercial (3) other (0)
 8. Historic use(s): single dwelling (1) multi dwelling (2) commercial (3) 10. Potential: NR(1) NR historic district (2) archaeological (3)
 other (0)
 11. Status/date: listed individually in National Register 5/6/71 name Middleton Place NHL

listed as part of NR historic district Name of district _____
 contributing non-contributing
 listed individually National Historic Landmark
 determined eligible—owner objection
 determined NOT eligible
 deferred by review board
 rejected by Washington
 pending federal nomination
 completed Preliminary Information Sheet (PIS)
 part of NHL district
 DOE process
 rejected by review board
 removed from NR
 removed from survey
 demolished
 nomination on file/never processed

12. Number of contributing properties: _____

PROPERTY DESCRIPTION: When other (0) is chosen, enter data on reverse side under category 20 or 21.

13. Construction Date 1937 14. Alteration Date _____ 15. Architectural style or influence _____

16. Commercial Form — circle appropriate response(s)

- | | | | |
|----------------------------|---------------------------|-------------------|--------------------------|
| A) 2-part commercial block | D) stacked vertical block | G) temple front | J) Central block w/wings |
| B) 1-part commercial block | E) 2-part vertical block | H) vault | K) arcaded block |
| C) enframed window wall | F) 3-part vertical block | I) enframed block | O) other |

17. DESCRIPTION: Select as many responses as appropriate.

- | | | | |
|---|--|---|--|
| <p>A) HISTORIC CORE SHAPE rectangular (1) square (2) L (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0)</p> <p>B) STORIES 1 story (1) 1 1/2 stories (2) 2 stories (3) 2 1/2 stories (4) 3 stories (5) other (0)</p> <p>C) PORCH HEIGHT 1 story (1) 1 story w/deck (2) 2 or more stories (3) 2 or more with tiers (4) roofed balcony over 1 story hip/shed (5) other (0)</p> | <p>D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel mansard (8) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) not visible (15) other (0)</p> <p>E) PORCH WIDTH entrance bay only (1) over 1 bay, less than full facade (2) full facade (3) facade & left elevation (4) facade & right elevation (5) facade & both elevations (6) other (0)</p> | <p>F) PORCH ROOF SHAPE shed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0)</p> <p>G) NUMBER OF CHIMNEYS exterior (1) interior end (2) interior (3) central (4) flue (5) double shouldered (6) not visible (7) other (0)</p> | <p>H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0)</p> <p>I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0) <u>6/6</u></p> <p>J) DOORS single (1) double (2) transom (3) fanlight (4) sidelights (5) other (0)</p> |
|---|--|---|--|

K) CONSTRUCTION METHOD

- masonry (1)
- frame (2)
- log (3)
- steel (4)
- other (0)

L) EXTERIOR WALLS

- weatherboard (1)
- beaded weatherboard (2)
- shiplap (3)
- flushboard (4)
- wood shingle (5)
- stucco (6)
- tabby (7)
- brick (8)
- brick veneer (9)
- stone veneer (10)
- cast-stone (11)
- marble (12)
- asphalt roll (13)
- synthetic siding (14)
- asbestos shingle (15)
- pigmented structural glass (16)
- other (0)

M) PORCH DETAILS

- chamfered posts (1)
- turned posts (2)
- supports on pedestals (3)
- columns (4)
- posts (5)
- piers (6)
- pillars (7)
- freestanding posts (8)
- balustrade (9)
- apron wall (10)
- turned balusters (11)
- decorative sawn balusters (12)
- slat balusters (13)
- other sawn/turned work (14)
- insect screening (15)
- porte cochere (16)
- other (0)

N) CHIMNEY MATERIAL

- brick (1)
- stuccoed brick (2)
- stone (3)
- brick & stone (4)
- other (0)

O) ROOF MATERIAL

- composition shingle (1)
- pressed metal shingle (2)
- wood shingle (3)
- slate (4)
- raised seam metal (5)
- other metal (6)
- rolled roofing (7)
- not visible (8)
- tile (9)
- other (0)

P) FOUNDATION

- not visible (1)
- brick pier (2)
- brick pier with fill (3)
- brick (4)
- stuccoed masonry (5)
- stone pier (6)
- stone (7)
- concrete block (8)
- slab construction (9)
- basement (10)
- raised basement (11)
- other (0)

Q) DECORATIVE ELEMENT MATERIAL

- cast iron (1)
- pressed metal (2)
- terra cotta (3)
- granite (4)
- marble (5)
- cast stone (6)
- brick (7)
- wood (8)
- pigmented glass (9)
- stone (10)
- stucco (11)
- other (0)

R) INTERIOR FEATURES (list)

18. HISTORIC OUTBUILDINGS AND STRUCTURES:

- | | | | |
|---------------------------|-------------------|------------------|-------------------|
| none (1) | tenant house (7) | crib (13) | store (19) |
| none visible (2) | other house (8) | smokehouse (14) | windmill (20) |
| garage (3) | office (9) | slave house (15) | chicken coop (21) |
| garage w/ living area (4) | barn (10) | privy (16) | silos (22) |
| shed (5) | tobacco barn (11) | well (17) | washhouse (23) |
| kitchen (6) | dairy (12) | springhouse (18) | root cellar (24) |
| | | | other (0) |

19. SURROUNDINGS: residential (1) residential/commercial (2) commercial (3) rural (4) rural community (5) industrial (6) other (0)

20. ADDITIONAL DESCRIPTIVE COMMENTS: 8: barn with outbuildings. 18: cemetery. J: jib doors 0: asbestos shingle. Long shed building, brick north elevation faces lawn, open south side forms one end of stableyard. Carriage house at right angle (east); 2 1/2-story stable haybarn faces (CONT)

21. ALTERATIONS 9: museum.

HISTORICAL INFORMATION

22. Theme(s): _____ 23. Period(s): _____ 24. Important persons: _____

25. Architect(s): Bancel LaFarge Source: Middleton Place files

26. Builder(s) _____ Source: _____

27. Historical data Complex built 1937 to replace earlier plantation outbuildings. Farm shed now used as exhibit space for potters, carpenters, weavers, etc.

28. Informant/Bibliography National Register files; information on file, Middleton Place NHL

L. Bancel LaFarge, "Farm storage sheds for J. J. Pringle Smith" Drawing 304 (New York: 1936)

PROGRAM MANAGEMENT

29. Quadrangle name: Stallville 30. Photographs: prints (1) slides (2) negatives (3)

31. Other documentation: survey back-up files (1) National Register files (2) tax act files (3) grant files (4) state historical marker files (5) environmental review files (6) HABS/HAER (7) SCIAA (8) other (0) # _____

32. Recorder name/firm Preservation Consultants: SF 33. Date recorded 3 / 29 / 1996

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CONTINUATION AND PHOTOGRAPHS

Control Number U / 35 / 0000 / 491 0004 .05
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Continuation:

20. CONT: carriage house. Blacksmith shop between shed and stable. At south side of complex are two 1-story brick cottages with wash house between. Outside complex, at southwest, is cane mill. At east (outside) wall of carriage house are the remaining markers from the Middleton slave cemetery. Northeast of the farm complex is the plantation office/guest house, with second floor added 1981 when the building was converted as restaurant.



| Photo # | Photo Index # | View of | N, S, E, W |
|---------|---------------|---|------------|
| 1 | F9, F6 | Shed, north elevation | |
| 2 | F9, F14 | Shed, south elevation | |
| 3 | F9, F9 | Carriage house | |
| 4 | F9, F10 | Stable/haybarn | |
| 5 | F9, F13 | Cottage (one of two) | |
| 6 | F9, F16 | Gravestones at outside wall of carriage house | |
| 7 | F9, F8 | Restaurant/office | |

Date Taken/Recorded by: 1996/ Preservation Consultants













