



IDENTIFICATION

1. Control Number U 35 / 0000 / 4910004.01 2. NR Microfiche index # _____

3. Historic name(s): county census designated place site #
Middleton Place, Landscape and Garden

4. Common name: _____

5. Address/location: Ashley River Road (Highway 61)

City: _____ Vicinity of: Summerville County: Dorchester TMS: 180-00-00-012

6. Ownership: private (1) city (2) county (3) state (4) federal (5) 9. Current use(s): single dwelling (1) multi dwelling (2)
 7. Category: building (1) site (2) structure (3) object (4) commercial (3) other (0)

8. Historic use(s): single dwelling (1) multi dwelling (2) commercial (3) 10. Potential: NR(1) NR historic district (2) archaeological (3)
 other (0)

11. Status/date: listed individually in National Register 5/6/71 name Middleton Place NHL

listed as part of NR historic district / / Name of district: _____
 contributing non-contributing
 listed individually National Historic Landmark / / part of NHL district / /
 determined eligible—owner objection / / DOE process / /
 determined NOT eligible / / rejected by review board / /
 deferred by review board / / removed from NR / /
 rejected by Washington / / removed from survey / /
 pending federal nomination / / demolished / /
 completed Preliminary Information Sheet (PIS) / / nomination on file/never processed / /

12. Number of contributing properties: _____

PROPERTY DESCRIPTION: When other (0) is chosen, enter data on reverse side under category 20 or 21.

13. Construction Date ca 1741 14. Alteration Date _____ 15. Architectural style or influence _____

16. Commercial Form — circle appropriate response(s)

- | | | | |
|----------------------------|---------------------------|-------------------|--------------------------|
| A) 2-part commercial block | D) stacked vertical block | G) temple front | J) Central block w/wings |
| B) 1-part commercial block | E) 2-part vertical block | H) vault | K) arcaded block |
| C) enframed window wall | F) 3-part vertical block | I) enframed block | O) other |

17. DESCRIPTION: Select as many responses as appropriate.

- | | | | |
|---|--|---|--|
| <p>A) HISTORIC CORE SHAPE
 rectangular (1)
 square (2)
 L (3)
 T (4)
 U (5)
 H (6)
 octagonal (7)
 irregular (8)
 other (0)</p> <p>B) STORIES
 1 story (1)
 1 1/2 stories (2)
 2 stories (3)
 2 1/2 stories (4)
 3 stories (5)
 other (0)</p> <p>C) PORCH HEIGHT
 1 story (1)
 1 story w/deck (2)
 2 or more stories (3)
 2 or more with tiers (4)
 roofed balcony over 1 story
 hip/shed (5)
 other (0)</p> | <p>D) ROOF SHAPE
 gable (end to front) (1)
 gable (lateral) (2)
 hip (3)
 cross gable (4)
 pyramidal (5)
 flat (6)
 truncated hip (7)
 gambrel (8)
 mansard (9)
 salt box (10)
 jerkinhead (11)
 gable-on-hip (12)
 mono-pitch (14)
 not visible (15)
 other (0)</p> <p>E) PORCH WIDTH
 entrance bay only (1)
 over 1 bay, less than full
 facade (2)
 full facade (3)
 facade & left elevation (4)
 facade & right elevation (5)
 facade & both elevations (6)
 other (0)</p> | <p>F) PORCH ROOF SHAPE
 shed (1)
 hip (2)
 gable (3)
 pedimented gable (4)
 flat (5)
 engaged (6)
 partially engaged (7)
 gable-on-hip or shed (8)
 engaged porte cochere (9)
 other (0)</p> <p>G) NUMBER OF CHIMNEYS
 ___ exterior (1)
 ___ interior end (2)
 ___ interior (3)
 ___ central (4)
 ___ flue (5)
 ___ double shouldered (6)
 ___ not visible (7)
 ___ other (0)</p> | <p>H) WINDOWS
 single (1)
 double (2)
 tripartite (3)
 grouped (4)
 decorative (5)
 display (6)
 other (0)</p> <p>I) PANE CONFIGURATION
 traceried (1)
 Queen Anne block-glass (2)
 Prairie/bungalow/craftsman
 geometric (3)
 not visible (4)
 other (0)
 ___/___, ___/___</p> <p>J) DOORS
 ___ single (1)
 ___ double (2)
 transom (3)
 fanlight (4)
 sidelights (5)
 other (0)</p> |
|---|--|---|--|

K) CONSTRUCTION METHOD

- masonry (1)
- frame (2)
- log (3)
- steel (4)
- other (0)

L) EXTERIOR WALLS

- weatherboard (1)
- beaded weatherboard (2)
- shiplap (3)
- flushboard (4)
- wood shingle (5)
- stucco (6)
- tabby (7)
- brick (8)
- brick veneer (9)
- stone veneer (10)
- cast-stone (11)
- marble (12)
- asphalt roll (13)
- synthetic siding (14)
- asbestos shingle (15)
- pigmented structural glass (16)
- other (0)

M) PORCH DETAILS

- chamfered posts (1)
- turned posts (2)
- supports on pedestals (3)
- columns (4)
- posts (5)
- piers (6)
- pillars (7)
- freestanding posts (8)
- balustrade (9)
- apron wall (10)
- turned balusters (11)
- decorative sawn balusters (12)
- slat balusters (13)
- other sawn/turned work (14)
- insect screening (15)
- porte cochere (16)
- other (0)

N) CHIMNEY MATERIAL

- brick (1)
- stuccoed brick (2)
- stone (3)
- brick & stone (4)
- other (0)

O) ROOF MATERIAL

- composition shingle (1)
- pressed metal shingle (2)
- wood shingle (3)
- slate (4)
- raised seam metal (5)
- other metal (6)
- rolled roofing (7)
- not visible (8)
- tile (9)
- other (0)

P) FOUNDATION

- not visible (1)
- brick pier (2)
- brick pier with fill (3)
- brick (4)
- stuccoed masonry (5)
- stone pier (6)
- stone (7)
- concrete block (8)
- slab construction (9)
- basement (10)
- raised basement (11)
- other (0)

Q) DECORATIVE ELEMENT MATERIAL

- cast iron (1)
- pressed metal (2)
- terra coua (3)
- granite (4)
- marble (5)
- cast stone (6)
- brick (7)
- wood (8)
- pigmented glass (9)
- stone (10)
- stucco (11)
- other (0)

R) INTERIOR FEATURES (list)

18. HISTORIC OUTBUILDINGS AND STRUCTURES:

- | | | | |
|--------------------------|-------------------|------------------|-------------------|
| none (1) | tenant house (7) | crib (13) | store (19) |
| none visible (2) | other house (8) | smokehouse (14) | windmill (20) |
| garage (3) | office (9) | slave house (15) | chicken coop (21) |
| garage w/living area (4) | barn (10) | privy (16) | silos (22) |
| shed (5) | tobacco barn (11) | well (17) | washhouse (23) |
| kitchen (6) | dairy (12) | springhouse (18) | root cellar (24) |
| | | | other (0) |

19. SURROUNDINGS: residential (1) residential/commercial(2) commercial (3) rural (4) rural community (5) industrial (6) other (0)

20. ADDITIONAL DESCRIPTIVE COMMENTS: 8&9: 110-acre landscape. Molded terraces descend from east facade of house to 2 small lakes. South of lakes is rice mill pond; former rice fields extend north along Ashley River. 16-acre west lawn (greensward). 45-acre formal garden (CONT)

21. ALTERATIONS

HISTORICAL INFORMATION

22. Theme(s): _____ 23. Period(s): _____ 24. Important persons: _____

25. Architect(s): _____ Source: _____

26. Builder(s) _____ Source: _____

27. Historical data Slave-built formal garden inspired by formal French landscapes; shrubs and trees include camellias given by Andre Michaux; ca. 1810 statue "Wood Nymph", sculptor J. R. Schadow, acquired by John I. Middleton.

28. Informant/Bibliography National Register files; information on file, Middleton Place NHL

PROGRAM MANAGEMENT

29. Quadrangle name: Stallville 30. Photographs: prints (1) slides (2) negatives (3)

31. Other documentation: survey back-up files (1) National Register files (2) tax act files (3) grant files (4) state historical marker files (5) environmental review files (6) HABS/HAER (7) SCIAA (8) other (0) # _____

32. Recorder name/firm Preservation Consultants: SF 33. Date recorded 3 / 29 / 1996

South Carolina Statewide Survey Site Form
CONTINUATION AND PHOTOGRAPHS

Control Number U/ 35 / 0000 / 4910004 01
county census designated place site #

Continuation:

20. CONT. with camellia allee, lake at each edge; azaleas banked at far side of south lake.



Photo #	Photo Index #	View of	N, S, E, W
1	F9, F18	Terraces	Facing W
2	F9, F37	Lake & ricefields	
3	F8, F34	Lake & Wood Nymph	

Date Taken/Recorded by: 1996/ Preservation Consultants





