

Dorchester County
Archives and History Center

South Carolina Statewide Survey Site Form
State Historic Preservation Office
P.O. Box 11669 • Columbia • SC • 29211 • (803) 734-8609



IDENTIFICATION

1. Control Number U 35 / 1390 / 496 0470.01 2. NR Microfiche index # _____
county census designated place site #
 3. Historic name(s): St. Barnabas Mission Chapel
 4. Common name: Bishop Pengelley Memorial Chapel
 5. Address/location: 705 South Main St.
 City: Summerville Vicinity of: _____ County: Dorchester TMS: 137-10-07-04

6. Ownership: private (1) city (2) county (3) state (4) federal (5) 9. Current use(s): single dwelling (1) multi dwelling (2)
 7. Category: building (1) site (2) structure (3) object (4) commercial (3) other (10)
 8. Historic use(s): single dwelling (1) multi dwelling (2) commercial (3) 10. Potential: NR(1) NR historic district (2) archaeological (3)
 other (0)
 11. Status/date: listed individually in National Register / / name _____

listed as part of NR historic district 5/1976 Name of district Summerville Historic District (#496-008)
 contributing non-contributing
 listed individually National Historic Landmark / /
 determined eligible—owner objection / / part of NHL district / /
 determined NOT eligible / / DOE process / /
 deferred by review board / / rejected by review board / /
 rejected by Washington / / removed from NR / /
 pending federal nomination / / removed from survey / /
 completed Preliminary Information Sheet (PIS) / / demolished / /
nomination on file/never processed / /

12. Number of contributing properties: _____

PROPERTY DESCRIPTION: When other (0) is chosen, enter data on reverse side under category 20 or 21.

13. Construction Date 1891 14. Alteration Date ca 1950 15. Architectural style or influence Carpenter Gothic
1982

16. Commercial Form — circle appropriate response(s)
 A) 2-part commercial block D) stacked vertical block G) temple front J) Central block w/wings
 B) 1-part commercial block E) 2-part vertical block H) vault K) arcaded block
 C) enframed window wall F) 3-part vertical block I) enframed block O) other

17. DESCRIPTION: Select as many responses as appropriate.

- A) HISTORIC CORE SHAPE**
 rectangular (1) **D) ROOF SHAPE**
 square (2) gable (end to front) (1)
 L (3) gable (lateral) (2)
 T (4) hip (3)
 U (5) cross gable (4)
 H (6) pyramidal (5)
 octagonal (7) flat (6)
 irregular (8) truncated hip (7)
 other (0) gambrel (8)
 mansard (9)
 salt box (10)
 jerkinhead (11)
 gable-on-hip (12)
 mono-pitch (14)
 not visible (15)
 other (0)
- B) STORIES**
 1 story (1)
 1 1/2 stories (2)
 2 stories (3)
 2 1/2 stories (4)
 3 stories (5)
 other (0)
- C) PORCH HEIGHT**
 1 story (1)
 1 story w/deck (2)
 2 or more stories (3)
 2 or more with tiers (4)
 roofed balcony over 1 story
 hip/shed (5)
 other (0)
- E) PORCH WIDTH**
 entrance bay only (1)
 over 1 bay, less than full
 facade (2)
 full facade (3)
 facade & left elevation (4)
 facade & right elevation (5)
 facade & both elevations (6)
 other (0)
- F) PORCH ROOF SHAPE**
 shed (1)
 hip (2)
 gable (3)
 pedimented gable (4)
 flat (5)
 engaged (6)
 partially engaged (7)
 gable-on-hip or shed (8)
 engaged porte cochere (9)
 other (0)
- G) NUMBER OF CHIMNEYS**
 exterior (1)
 interior end (2)
 interior (3)
 central (4)
 flue (5)
 double shouldered (6)
 not visible (7)
 other (0)
- H) WINDOWS**
 single (1)
 double (2)
 tripartite (3)
 grouped (4)
 decorative (5)
 display (6)
 other (0)
- I) PANE CONFIGURATION**
 traceried (1)
 Queen Anne block-glass (2)
 Prairie/bungalow/craftsman
 geometric (3)
 not visible (4)
 other (0)
- J) DOORS**
 single (1)
 double (2)
 transom (3)
 fanlight (4)
 sidelights (5)
 other (0)

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K) CONSTRUCTION METHOD

- masonry (1)
- frame (2)
- log (3)
- steel (4)
- other (0)

L) EXTERIOR WALLS

- weatherboard (1)
- beaded weatherboard (2)
- shiplap (3)
- flushboard (4)
- wood shingle (5)
- stucco (6)
- tabby (7)
- brick (8)
- brick veneer (9)
- stone veneer (10)
- cast-stone (11)
- marble (12)
- asphalt roll (13)
- synthetic siding (14)
- asbestos shingle (15)
- pigmented structural glass (16)
- other (0)

M) PORCH DETAILS

- chamfered posts (1)
- turned posts (2)
- supports on pedestals (3)
- columns (4)
- posts (5)
- piers (6)
- pillars (7)
- freestanding posts (8)
- balustrade (9)
- apron wall (10)
- turned balusters (11)
- decorative sawn balusters (12)
- slat balusters (13)
- other sawn/turned work (14)
- insect screening (15)
- porte cochere (16)
- other (0)

N) CHIMNEY MATERIAL

- brick (1)
- stuccoed brick (2)
- stone (3)
- brick & stone (4)
- other (0)

O) ROOF MATERIAL

- composition shingle (1)
- pressed metal shingle (2)
- wood shingle (3)
- slate (4)
- raised seam metal (5)
- other metal (6)
- rolled-roofing (7)
- not visible (8)
- tile (9)
- other (0)

P) FOUNDATION

- not visible (1)
- brick pier (2)
- brick pier with fill (3)
- brick (4)
- stuccoed masonry (5)
- stone pier (6)
- stone (7)
- concrete block (8)
- slab construction (9)
- basement (10)
- raised basement (11)
- other (0)

Q) DECORATIVE ELEMENT MATERIAL

- cast iron (1)
- pressed metal (2)
- terra cotta (3)
- granite (4)
- marble (5)
- cast stone (6)
- brick (7)
- wood (8)
- pigmented glass (9)
- stone (10)
- stucco (11)
- other (0)

R) INTERIOR FEATURES (list)

18. HISTORIC OUTBUILDINGS AND STRUCTURES:

- none (1)
- none visible (2)
- garage (3)
- garage w/living area (4)
- shed (5)
- kitchen (6)
- tenant house (7)
- other house (8)
- office (9)
- barn (10)
- tobacco barn (11)
- dairy (12)

- crib (13)
- smokehouse (14)
- slave house (15)
- privy (16)
- well (17)
- springhouse (18)

- store (19)
- windmill (20)
- chicken coop (21)
- silos (22)
- washhouse (23)
- root cellar (24)
- other (0)

19. SURROUNDINGS: residential (1) residential/commercial (2) commercial (3) rural (4) rural community (5) industrial (6) other (0)

20. ADDITIONAL DESCRIPTIVE COMMENTS: 8&9: Church. I: Windows are pointed and fixed with eight panes. J: Pointed door surround. L: Board-and-batten siding.
Decorative bargeboard in gable. Square tower to rear of right elevation (Cont.)

21. ALTERATIONS One by one bay shed addition to rear left is attached to church by shed connector. Structure has been relocated twice: in ca. 1950 out of the way of widened Highway 78, and in 1982 to present site.

HISTORICAL INFORMATION

22. Theme(s): _____ 23. Period(s): _____ 24. Important persons: _____
25. Architect(s): _____ Source: _____
26. Builder(s) _____ Source: _____

27. **Historical data** Built 1891 as chapel for St. Barnabas' Mission, a mission of St. Paul's Episcopal Church; conveyed with the mission property to the Reformed Episcopal Church for its Cummins Theological Seminary and renamed in 1945. Moved to present seminary site in 1982.

28. **Informant/Bibliography** Foster, Beth's Pineland Village, 103-104.

PROGRAM MANAGEMENT

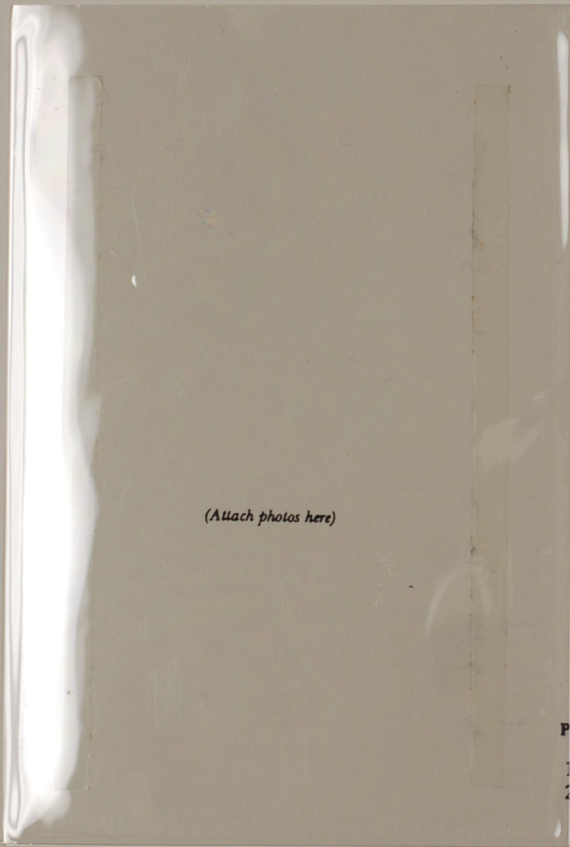
29. **Quadrangle name:** Summerville, SC 30. **Photographs:** prints (1) slides (2) negatives (3)
31. **Other documentation:** survey back-up files (1) National Register files (2) tax act files (3) grant files (4) state historical marker files (5) environmental review files (6) HABS/HAER (7) SCIAA (8) other (0) # _____
32. **Recorder name/firm** Preservation Consultants: SD 33. **Date recorded** 3, 20, 1996

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CONTINUATION AND PHOTOGRAPHS

Control Number U/ 35 / 1390 / 496 0470 / 01
 county census designated place site #

Continuation:

20: includes belfry and pyramidal roof. Rear gable wing.



(Attach photos here)

Photo #	Photo Index #	View of	N, S, E, W
1	D9, F3	Facade & Right	N
2	D9, F2	Rear	S

Date Taken/Recorded by: 1996/ Preservation Consultants



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