_Dorchester County _ Archives and History Contex

South Carolina Statewide S State Historic Preservation Offic P.O. Box 11669 • Columbia • SO	ce							
IDENTIFICATION 1. Control Number U 35	/1390/	496 0555.00 2. NR ME	crofiche index #					
3. Historic name(s): County White	census designated place Gables	site #						
4. Common name:								
5. Address/location: 603 W	est Richardson Ave.							
City: Summerville	Vicinity of:	County: Dorchester	TMS: 137-02-14-0					
6. Ownership: private(1) city (2) county (3) state (4) federal (5) 9. Current use(s): single dwelling(1) multi dwelling (2) commercial (3) other (0) 8. Historic use(s): single dwelling(1) multi dwelling (2) commercial (3) 10.Potential: other (0) 11. Status/date: listed individually in National Register name								
		istrict Summerville Histor	cic District (#496-008)					
#2A X_contributingnon- listed individually Nat determined eligible— determined NOT elig deferred by review bo: rejected by Washingto pending federal nomi	contributing ional Historic Landmark// owner objection/_/ ible/_/ ard/_/ on/_/	part of NHL dis DOE process rejected by revie removed from n removed from s demolished/	ntrict _/_/_ /_/_ ew board_/_/_ NR_/_/_ urvey_/_/_					
12. Number of contributing proper	rties:							
PROPERTY DESCRIPTION: W	Then other (0) is chosen enter data on r	wierze side under caleman 20 or 21						
13. Construction Date 1835c 1								
16. Commercial Form — circle app	ropriate response(s)							
A) 2-part commercial block	D)stacked vertical block	G) temple front	J) Central block w/wings					
B) 1-part commercial block	E) 2-part vertical block	H) vault	K) arcaded block					
C) enframed window wall	F) 3-part vertical block	I) enframed block	0) other					
17. DESCRIPTION: Select as many	responses as appropriate.							
A) HISTORIC CORE SHAPE	D) ROOF SHAPE	F) PORCH ROOF SHAPE	H) WINDOWS					
rectangular (1) square (2)	gable (end to front) (1)	shed (1)	single(1)					
L (3)	gable (lateral)(2) hip (3)	hip (2)	double (2)					
T (4)	cross gable (4)	gable (3) pedimented gable (4)	tripartite (3) grouped (4)					
U (5)	pyramidal (5)	flat (5)	decorative (5)					
H (6)	flat (6)	engaged (6)	display (6)					
octagonal (7)	truncated hip (7)	partially engaged (7)	other (0)					
irregular (8)	gambrel (8)	gable-on-hip or shed (8)						
other (0)	mansard (9)	engaged porte cochere (9)	I) PANE CONFIGURATION					
B) STORIES	salt box (10)	other((0))	traceried (1)					
1 story (1)	jerkinhead (11) gable-on-hip (12)		Queen Anne block-glass (2)					
1 1/2 stories(2)	mono-pitch (14)	G) NUMBER OF CHIMNEYS	Prairie/bungalow/craftsman					
2 stories (3)	not visible (15)	Lexterior (1)	geometric (3)					
2 1/2 stories (4)	other (0)	interior end (2)	not visible (4)					
3 stories (5) other (0)		Zinterior (3)	other (0)					
va.s. (v)	E) PORCH WIDTH	central (4)	عرف					
C) PORCH HEIGHT	entrance bay only (1)	flue (5)						
1 story (1)	over 1 bay, less than full	double shouldered (6)	J) poors					
1 story w/deck (2)	facade(2)	not visible (7)						
2 or more stories (3)	full facade(3)	other (0)	_double (2)					
2 or more with tiers (4)	facade & left elevation (4)		transom(3)					
roofed balcony over 1 story hip/shed (5) other((0))	facade & right elevation (5) facade & both elevations (6) other (0)		fanlight (4) sidelights (5) other (0)					

_Donchester County __ Archives and History Contex

K) CONSTRUCTION METHOD	M) PORCH DETAILS	O) ROOF MATERIAL	Q) DECORATIVE ELEMENT
masonpy (1)	chamfered posts (1)	composition shingle (1)	MATERIAL
fram((2))	turned posts (2)	pressed metal shingle (2)	cast iron (1)
log (3)	supports on pedestals (3)	wood shingle (3)	pressed metal (2)
steel (4)	columns(4)	slate (4)	terra cotta (3)
other (0)	posts (5)	raised seam metal (5)	granite (4)
	piers (6)	other metal (6)	marble (5)
L) EXTERIOR WALLS	pillars (7)	rolled roofing (7)	cast stone (6)
weatherboard(1)	freestanding posts (8)	not visible (8)	brick (7)
beaded weatherboard (2)	balustrade((9)	tile (9)	wood (8)
shiplap (3)	apron wall (10)	other (0)	pigmented glass (9)
flushboard (4)	turned balusters (11)		stone (10)
wood shingle (5)	decorative sawn balusters (12)	P) FOUNDATION	stucco (11)
stucco (6)	slat balusters (13)	not visible (1)	other (0)
tabby (7)	other sawn/turned work (14)	brick pier (2)	
brick (8)	insect screening (15)	brick pier with fill (3)	
brick veneer (9)	porte cochere (16)	brick (4)	R) INTERIOR FEATURES (list)
stone veneer (10)	other(0)	stuccoed masonry (5)	
cast-stone (11)		stone pier (6)	
marble (12)	N) CHIMNEY MATERIAL	stone (7)	
asphalt roll (13)	brick(1)	concrete block (8)	The state of the s
synthetic siding (14) asbestos shingle (15)	stuccoed brick (2)	slab construction (9)	
	stone (3)	basement (10)	
pigmented structural glass(16)	brick & stone (4)	raised basement (11))	
0	other (0)	other (0)	
other (0)			
10 HUMODIC OLUMNIU DINICC	AND CONTINUES.		
18. HISTORIC OUTBUILDINGS	AND STRUCTURES:		(10)
none (1)	tenant house (7)	crib (13	store (19)
none visible (2)	other house (8)	smokehouse (14)	windmill (20)
garage (3)	office (9)	slave house (15)	chicken coop (21)
garage w/living area (4)	barn (10)	privy (16)	silo (22)
shed((5))	tobacco barn (11)	well (17)	washhouse (23)
kitchen((6))	dairy (12)	springhouse (18)	root cellar (24)
			other(0)
19. SURROUNDINGS: residenti	al(1) residential/commercial(2) com 8: boarding h	nmercial (3) rural (4) rural comm	nunity (5) industrial (6) other (0)
	COMMENTS: C, E, F, &M: F	cor porch with sam	e details and entry
20. ADDITIONAL DESCRIPTIVE	COMMENTS: C,E,F,QFI: F	tear porch with same	acourts and energ
as facade porch. M:	False parapets at e	ends of both facade	and rear porches.
p. Stuccoed masonry	with stuccoed brick	piers supporting	porches. Three (CONT)
r. bouceoed masonry		1	norch enclosed
91 ALTERATIONS C, E, F,		oithor and of rear	
III METERITIONS	&M: Outside bays on	either end of rear	porch encrosed:
P: Raised basement	&M: Outside bays on converted into first	either end of rear level of house wi	th entry. Space under
P: Raised basement	&M: Outside bays on converted into first	either end of rear	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION	converted into first	either end of rear clevel of house wi	th entry. Space under
P: Raised basement HISTORICAL INFORMATION	converted into first	level of house wi	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION	converted into first	level of house wi	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s):	converted into first 23. Period(s):	level of house wi	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s):	converted into first	level of house wi	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s):	23. Period(s):	24. Importa	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s):	23. Period(s):	24. Importa	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s)	23. Period(s):	24. Importa	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for	23. Period(s):	24. Important Source: Source: ry T. Peake [or for himself to the second secon	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for	23. Period(s):	24. Important Source: Source: ry T. Peake [or for himself to the second secon	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for	23. Period(s):	24. Important Source: Source: ry T. Peake [or for himself to the second secon	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for From ca. 1914-1950 White	23. Period(s): railroad executive Hen	24. Importance: Source: ry T. Peake [or for histourist home.	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for	23. Period(s): railroad executive Hen	24. Importance: Source: ry T. Peake [or for histourist home.	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for From ca. 1914-1950 White	23. Period(s): railroad executive Hen	24. Importance: Source: ry T. Peake [or for histourist home.	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for From ca. 1914-1950 White	23. Period(s): railroad executive Hen	24. Importance: Source: ry T. Peake [or for histourist home.	th entry. Space under (CONT)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for From ca. 1914-1950 White 28. Informant/Bibliography Sc PROGRAM MANAGEMENT	23. Period(s): railroad executive Hen	24. Importation of house with the source: Source: ry T. Peake [or for his ourist home. Foster, Beth's Pinels	th entry. Space under (CONT) Intersons: S father John S.].
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for From ca. 1914-1950 White 28. Informant/Bibliography Sc PROGRAM MANAGEMENT	23. Period(s): r railroad executive Hen te Gables was a winter to ott Hoyman, 3/29/96.	24. Importance: Source: ry T. Peake [or for histourist home.	th entry. Space under (CONT) Intersons: S father John S.].
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for From ca. 1914-1950 White 28. Informant/Bibliography Sc PROGRAM MANAGEMENT 29. Quadrangle name:	23. Period(s): r railroad executive Hen te Gables was a winter to ott Hoyman, 3/29/96.	24. Importation of house with the source: Source: ry T. Peake [or for his ourist home. Foster, Beth's Pinel: 30. Photographs print(1) slid	cs father John S.]. and Village, p. 18-20. cs (2) negatives (3)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for From ca. 1914-1950 Whit 28. Informant/Bibliography Sc PROGRAM MANAGEMENT 29. Quadrangle name: 31. Other documentation: survey	23. Period(s): railroad executive Hente Gables was a winter to ott Hoyman, 3/29/96.	24. Importation of house with the source: Source: ry T. Peake [or for his ourist home. Foster, Beth's Pinel: 30. Photographs: print(1) slid lies (2) tax act files (3) grant files	cs father John S.]. and Village, p. 18-20. cs (2) negatives (3)
P: Raised basement HISTORICAL INFORMATION 22. Theme(s): 25. Architect(s): 26. Builder(s) 27. Historical data Built for From ca. 1914-1950 White 28. Informant/Bibliography Sc PROGRAM MANAGEMENT 29. Quadrangle name: 31. Other documentation: survey environmental review files (6)	25. Period(s): railroad executive Hence Gables was a winter to ott Hoyman, 3/29/96. Summerville, SC back-up files (1) National Register files	24. Importation of house with the source: Source: ry T. Peake [or for his ourist home. Foster, Beth's Pinel: 30. Photographs: print(1) slid lies (2) tax act files (3) grant files	cs father John S.]. and Village, p. 18-20. cs (2) negatives (3)

_Donchester-County Archives and History Conter

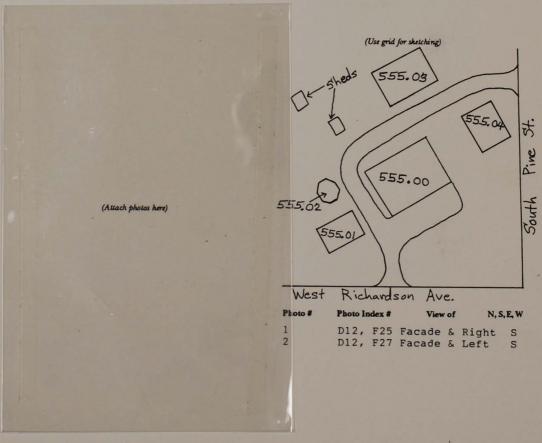
South Carolina Statewide Survey Site Form CONTINUATION AND PHOTOGRAPHS

Control Number _	_U_	35	/ 1390	<u> 496 0555 . 00</u>	
	-	county	census designated place	site#	

Continuation:

20: pedimented gable dormers with single 6/6 windows on facade and rear. Gables of house are pedimented with tripartite windows. 18: Greenhouse.

21: rear porch enclosed.



Date Taken/Recorded by: 1996/ Preservation Consultants

Donchester County Archives and History Conter



