

Dorchester County
Archives and History Center



South Carolina Statewide Survey Site Form
State Historic Preservation Office
P.O. Box 11669 • Columbia • SC • 29211 • (803) 734-8609

IDENTIFICATION

1. Control Number U / 35 / 1390 / 496 0469 00 2. NR Microfiche Index #
3. Historic name(s): county census designated place site #
St. Paul's Episcopal Church
4. Common name:
5. Address/location: 316 West Carolina Ave.
City: Summerville Vicinity of: County: Dorchester TMS: 137-10-13-02

6. Ownership: private (1) city (2) county (3) state (4) federal (5) 9. Current use(s): single dwelling (1) multi dwelling (2)
7. Category: building (1) site (2) structure (3) object (4) commercial (3) other (0)
8. Historic use(s): single dwelling (1) multi dwelling (2) commercial (3) 10. Potential: NR(1) NR historic district (2) archaeological (3)
11. Status/date: listed individually in National Register / / name

X listed as part of NR historic district 5/1076 Name of district Summerville Historic District (#496-008)
#16 X contributing non-contributing
 listed individually National Historic Landmark / /
 determined eligible—owner objection / /
 determined NOT eligible / /
 deferred by review board / /
 rejected by Washington / /
 pending federal nomination / /
 completed Preliminary Information Sheet (PIS) / /
 part of NHL district / /
 DOE process / /
 rejected by review board / /
 removed from NR / /
 removed from survey / /
 demolished / /
 nomination on file/never processed / /

12. Number of contributing properties:

PROPERTY DESCRIPTION: When other (0) is chosen, enter data on reverse side under category 20 or 21.

13. Construction Date 1855c 14. Alteration Date 1877 15. Architectural style or influence

16. Commercial Form — circle appropriate response(s)

- A) 2-part commercial block D) stacked vertical block G) temple front J) Central block w/wings
B) 1-part commercial block E) 2-part vertical block H) vault K) arched block
C) enframed window wall F) 3-part vertical block I) enframed block O) other

17. DESCRIPTION: Select as many responses as appropriate.

A) HISTORIC CORE SHAPE

- rectangular (1)
square (2)
L (3)
T (4)
U (5)
H (6)
octagonal (7)
irregular (8)
other (0)

D) ROOF SHAPE

- gable (end to front) (1)
gable (lateral) (2)
hip (3)
cross gable (4)
pyramidal (5)
flat (6)
truncated hip (7)
gambrel (8)
mansard (9)
salt box (10)
jerkinhead (11)
gable-on-hip (12)
mono-pitch (14)
not visible (15)
other (0)

F) PORCH ROOF SHAPE

- shed (1)
hip (2)
gable (3)
pedimented gable (4)
flat (5)
engaged (6)
partially engaged (7)
gable-on-hip or shed (8)
engaged porte cochere (9)
other (0)

H) WINDOWS

- single (1)
double (2)
tripartite (3)
grouped (4)
decorative (5)
display (6)
other (0)

B) STORIES

- 1 story (1)
1 1/2 stories (2)
2 stories (3)
2 1/2 stories (4)
3 stories (5)
other (0)

I) PANE CONFIGURATION

- tracied (1)
Queen Anne block-glass (2)
Prairie/bungalow/craftsman
geometric (3)
not visible (4)
other (0)

C) PORCH HEIGHT

- 1 story (1)
1 story w/deck (2)
2 or more stories (3)
2 or more with tiers (4)
roofed balcony over 1 story
hip/shed (5)
other (0)

E) PORCH WIDTH

- entrance bay only (1)
over 1 bay, less than full
facade (2)
full facade (3)
facade & left elevation (4)
facade & right elevation (5)
facade & both elevations (6)
other (0)

G) NUMBER OF CHIMNEYS

- exterior (1)
interior end (2)
interior (3)
central (4)
flue (5)
double shouldered (6)
not visible (7)
other (0)

J) DOORS

- single (1)
double (2)
transom (3)
fanlight (4)
sidelight (5)
other (0)

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K) CONSTRUCTION METHOD

masonry (1)
frame (2)
log (3)
steel (4)
other (0)

L) EXTERIOR WALLS

weatherboard (1)
beaded weatherboard (2)
shiplap (3)
flushboard (4)
wood shingle (5)
stucco (6)
tabby (7)
brick (8)
brick veneer (9)
stone veneer (10)
cast-stone (11)
marble (12)
asphalt roll (13)
synthetic siding (14)
asbestos shingle (15)
pigmented structural glass (16)
other (0)

M) PORCH DETAILS

chamfered posts (1)
turned posts (2)
supports on pedestals (3)
columns (4)
posts (5)
piers (6)
pillars (7)
freestanding posts (8)
balustrade (9)
apron wall (10)
turned balusters (11)
decorative sawn balusters (12)
slat balusters (13)
other sawn/turned work (14)
insect screening (15)
porte cochere (16)
other (0)

N) CHIMNEY MATERIAL

brick (1)
stuccoed brick (2)
stone (3)
brick & stone (4)
other (0)

O) ROOF MATERIAL

composition shingle (1)
pressed metal shingle (2)
wood shingle (3)
slate (4)
raised seam metal (5)
other metal (6)
rolled roofing (7)
not visible (8)
tile (9)
other (0)

P) FOUNDATION

not visible (1)
brick pier (2)
brick pier with fill (3)
brick (4)
stuccoed masonry (5)
stone pier (6)
stone (7)
concrete block (8)
slab construction (9)
basement (10)
raised basement (11)
other (0)

Q) DECORATIVE ELEMENT MATERIAL

cast iron (1)
pressed metal (2)
terra cotta (3)
granite (4)
marble (5)
cast stone (6)
brick (7)
wood (8)
pigmented glass (9)
stone (10)
stucco (11)
other (0)

R) INTERIOR FEATURES (list)

18. HISTORIC OUTBUILDINGS AND STRUCTURES:

none (1)
none visible (2)
garage (3)
garage w/living area (4)
shed (5)
kitchen (6)

tenant house (7)
other house (8)
office (9)
barn (10)
tobacco barn (11)
dairy (12)

crib (13)
smokehouse (14)
slave house (15)
privy (16)
well (17)
springhouse (18)

store (19)
windmill (20)
chicken coop (21)
silo (22)
washhouse (23)
root cellar (24)
other (0)

19. SURROUNDINGS: residential (1) residential/commercial (2) commercial (3) rural (4) rural community (5) industrial (6) other (0)

20. ADDITIONAL DESCRIPTIVE COMMENTS: 8&9: church. 18: parish house, cemetery. I: triple-hung 8-light sash in rounded arched surrounds. J: paneled wood transom. Square belltower with hipped roof and parapet; cross finial. Pedimented front gable end with half-round vent.

21. ALTERATIONS Short lateral pedimented gable rear T-wings. Rear pedimented gable wing.

Modern wheelchair ramp along left elevation. Rear additions made 1877 and again early 20th C.

HISTORICAL INFORMATION

22. Theme(s): Architecture

23. Period(s): 1825-1890

24. Important persons:

25. Architect(s):

Source:

26. Builder(s):

Source:

27. Historical data Built to replace smaller 1828 church, which had been "outgrown" by the increased population in Summerville during the 1850s. The church began in St. Paul's Parish, where the original chapel of ease (on Highway 165 between Summerville and Ravenel) had become the (CONT)

28. Informant/Bibliography Foster, Beth's Pineland Village, p. 41-42; Walker, History of Dorchester County. Jacoby, Historic Churches of Charleston, p. 85.

PROGRAM MANAGEMENT

29. Quadrangle name: Summerville, SC

30. Photographs: prints (1) slides (2) negatives (3)

31. Other documentation: survey back-up files (1) National Register files (2) tax act files (3) grant files (4) state historical marker files (5) environmental review files (6) HABS/HAER (7) SCIAA (8) other (0)

32. Recorder name/firm Preservation Consultants: F 33. Date recorded 3/21/1996

