

South Carolina Statewide Survey Site Form
 State Historic Preservation Office
 P.O. Box 11669 • Columbia • SC • 29211 • (803) 734-8609



IDENTIFICATION

1. Control Number U / 35 / 1390 / 496 0310 2. NR Microfiche Index # _____
 county census designated place site #
 3. Historic name(s): Church of the Epiphany (Episcopal)
 4. Common name: _____
 5. Address/location: 212 Central Ave.
 City: Summerville Vicinity of: _____ County: Dorchester TMS: 137-06-09-03

6. Ownership: private (1) city (2) county (3) state (4) federal (5)
 7. Category: building (1) site (2) structure (3) object (4)
 8. Historic use(s): single dwelling (1) multi dwelling (2) commercial (3) other (0)
 9. Current use(s): single dwelling (1) multi dwelling (2) commercial (3) other (0)
 10. Potential: NR(1) NR historic district (2) archaeological (3)
 11. Status/date: listed individually in National Register / / name _____
 other (0)

listed as part of NR historic district 5 / 1976 Name of district Summerville Historic District (#496-008)
 contributing non-contributing _____
 listed individually National Historic Landmark / /
 determined eligible—owner objection / /
 determined NOT eligible / /
 deferred by review board / /
 rejected by Washington / /
 pending federal nomination / /
 completed Preliminary Information Sheet (PIS) / /

 part of NHL district / /
 DOE process / /
 rejected by review board / /
 removed from NR / /
 removed from survey / /
 demolished / /
 nomination on file/never processed / /

12. Number of contributing properties: _____

PROPERTY DESCRIPTION: When other (0) is chosen, enter data on reverse side under category 20 or 21.
 13. Construction Date 1887 14. Alteration Date _____ 15. Architectural style or influence Carpenter Gothic

16. Commercial Form — circle appropriate response(s)

- | | | | |
|----------------------------|---------------------------|-------------------|--------------------------|
| A) 2-part commercial block | D) stacked vertical block | G) temple front | J) Central block w/wings |
| B) 1-part commercial block | E) 2-part vertical block | H) vault | K) arcaded block |
| C) enframed window wall | F) 3-part vertical block | I) enframed block | L) other |

17. DESCRIPTION: Select as many responses as appropriate.

A) HISTORIC CORE SHAPE

- rectangular (1)
- square (2)
- L (3)
- T (4)
- U (5)
- H (6)
- octagonal (7)
- irregular (8)
- other (0)

D) ROOF SHAPE

- gable (end to front) (1)
- gable (lateral) (2)
- hip (3)
- cross gable (4)
- pyramidal (5)
- flat (6)
- truncated hip (7)
- gambrel (8)
- mansard (9)
- salt box (10)
- jerkinhead (11)
- gable-on-hip (12)
- mono-pitch (14)
- not visible (15)
- other (0)

F) PORCH ROOF SHAPE

- shed (1)
- hip (2)
- gable (3)
- pedimented gable (4)
- flat (5)
- engaged (6)
- partially engaged (7)
- gable-on-hip or shed (8)
- engaged porte cochere (9)
- other (0)

H) WINDOWS

- single (1)
- double (2)
- tripartite (3)
- grouped (4)
- decorative (5)
- display (6)
- other (0)

I) PANE CONFIGURATION

- tracery (1)
- Queen Anne block-glass (2)
- Prairie/bungalow/craftsman geometric (3)
- not visible (4)
- other (0)

G) NUMBER OF CHIMNEYS

- exterior (1)
- interior end (2)
- interior (3)
- central (4)
- flue (5)
- double shouldered (6)
- not visible (7)
- other (0)

J) DOORS

- single (1)
- double (2)
- transom (3)
- fanlight (4)
- sidelight (5)
- other (0)

C) PORCH HEIGHT

- 1 story (1)
- 1 story w/deck (2)
- 2 or more stories (3)
- 2 or more with tiers (4)
- roofed balcony over 1 story hip/shed (5)
- other (0)

E) PORCH WIDTH

- entrance bay only (1)
- over 1 bay, less than full facade (2)
- full facade (3)
- facade & left elevation (4)
- facade & right elevation (5)
- facade & both elevations (6)
- other (0)

K) CONSTRUCTION METHOD

- masonry (1)
 - frame (2)
 - log (3)
 - steel (4)
 - other (0)
- L) EXTERIOR WALLS**
- weatherboard (1)
 - beaded weatherboard (2)
 - shiplap (3)
 - flushboard (4)
 - wood shingle (5)
 - stucco (6)
 - tabby (7)
 - brick (8)
 - brick veneer (9)
 - stone veneer (10)
 - cast-stone (11)
 - marble (12)
 - asphalt roll (13)
 - synthetic siding (14)
 - asbestos shingle (15)
 - pigmented structural glass (16)
 - other (0)

M) PORCH DETAILS

- chamfered posts (1)
- turned posts (2)
- supports on pedestals (3)
- columns (4)
- posts (5)
- piers (6)
- pillars (7)
- freestanding posts (8)
- balustrade (9)
- apron wall (10)
- turned balusters (11)
- decorative sawn balusters (12)
- slat balusters (13)
- other sawn/turned work (14)
- insec. screening (15)
- porte cochere (16)
- other (0)

N) CHIMNEY MATERIAL

- brick (1)
- stuccoed brick (2)
- stone (3)
- brick & stone (4)
- other (0)

O) ROOF MATERIAL

- composition shingle (1)
 - pressed metal shingle (2)
 - wood shingle (3)
 - slate (4)
 - raised seam metal (5)
 - other metal (6)
 - rolled roofing (7)
 - not visible (8)
 - tile (9)
 - other (0)
- P) FOUNDATION**
- not visible (1)
 - brick pier (2)
 - brick pier with fill (3)
 - brick (4)
 - stuccoed masonry (5)
 - stone pier (6)
 - stone (7)
 - concrete block (8)
 - slab construction (9)
 - basement (10)
 - raised basement (11)
 - other (0)

Q) DECORATIVE ELEMENT MATERIAL

- cast iron (1)
- pressed metal (2)
- terra cotta (3)
- granite (4)
- marble (5)
- cast stone (6)
- brick (7)
- wood (8)
- pigmented glass (9)
- stone (10)
- stucco (11)
- other (0)

R) INTERIOR FEATURES (list)

18. HISTORIC OUTBUILDINGS AND STRUCTURES:

- none (1)
- none visible (2)
- garage (3)
- garage w/living area (4)
- shed (5)
- kitchen (6)
- tenant house (7)
- other house (8)
- office (9)
- barn (10)
- tobacco barn (11)
- dairy (12)

- crib (13)
- smokehouse (14)
- slave house (15)
- privy (16)
- well (17)
- springhouse (18)

- store (19)
- windmill (20)
- chicken coop (21)
- silo (22)
- washhouse (23)
- root cellar (24)
- other (0)

19. SURROUNDINGS: residential (1) residential/commercial (2) commercial (3) rural (4) rural community (5) industrial (6) other (0)

20. ADDITIONAL DESCRIPTIVE COMMENTS: 8&9: Church. A: Cross-shaped. H&I: Pointed single windows with fixed seven-pane upper sash and movable four-pane lower sash. H&I: Two fixed three-pane pointed windows on facade. Tripartite window (Cont.)

21. ALTERATIONS

HISTORICAL INFORMATION

22. Theme(s): _____ **23. Period(s):** _____ **24. Important persons:** _____

25. Architect(s): _____ **Source:** _____

26. Builder(s) Frank R. Springs **Source:** Cornerstone.

27. Historical data Began as mission church of St. Mark's Episcopal Church (Charleston) under the leadership of Summerville resident Catherine Springs (d. 1895).

28. Informant/Bibliography Foster, Beth's Pineland Village, 165. Cornerstone. Thomas, Episcopal Church.

PROGRAM MANAGEMENT
29. Quadrangle name: Summerville, SC

30. Photographs: prints (1) slides (2) negatives (3)

31. Other documentation: survey back-up files (1) National Register files (2) tax act files (3) grant files (4) state historical marker files (5) environmental review files (6) HABS/HAER (7) SCIAA (8) other (0)

32. Recorder name/firm Preservation Consultants: SD **33. Date recorded** 3, 12, 1996

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CONTINUATION AND PHOTOGRAPHS

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Continuation:

20: on rear elevation. J: Pointed door surround for double door. Projecting gable entry bay on facade. Gable wings on both side elevations. Bargeboard in gables. 18: Obelisk to right of church as monument to Catherine Springs is dated 1895.



Photo #	Photo Index #	View of	N, S, E, W
1	D4, F22	Facade & Right	S

Date Taken/Recorded by: 1996/ Preservation Consultants

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