

South Carolina Statewide Survey Site Form
State Historic Preservation Office
P.O. Box 11669 • Columbia • SC • 29211 • (803) 734-8609



IDENTIFICATION

1. Control Number U / 35 / 0000 / 420 0001.01 2. NR Microfiche index # _____

3. Historic name(s): county census designated place site #
Appleby's Methodist Church Cemetery

4. Common name: _____

5. Address/location: Wire Rd.

City: _____ Vicinity of: Reevesville County: Dorchester TMS: 078-00-00-16

6. Ownership: private (1) city (2) county (3) state (4) federal (5) 9. Current use(s): single dwelling (1) multi dwelling (2)

7. Category: building (1) site (2) structure (3) object (4) commercial (3) other (0)

8. Historic use(s): single dwelling (1) multi dwelling (2) commercial (3) 10. Potential: NR(1) NR historic district (2) archaeological (3) other (0)

11. Status/date: listed individually in National Register 2/4/78 name Appleby's Methodist Church

- listed as part of NR historic district Name of district _____
- contributing non-contributing
- listed individually National Historic Landmark
- determined eligible—owner objection
- determined NOT eligible
- deferred by review board
- rejected by Washington
- pending federal nomination
- completed Preliminary Information Sheet (PIS)
- part of NHL district
- DOE process
- rejected by review board
- removed from NR
- removed from survey
- demolished
- nomination on file/never processed

12. Number of contributing properties: _____

PROPERTY DESCRIPTION: When other (0) is chosen, enter data on reverse side under category 20 or 21.

13. Construction Date _____ 14. Alteration Date _____ 15. Architectural style or influence _____

16. Commercial Form — circle appropriate response(s)

- | | | | |
|----------------------------|---------------------------|-------------------|--------------------------|
| A) 2-part commercial block | D) stacked vertical block | G) temple front | J) Central block w/wings |
| B) 1-part commercial block | E) 2-part vertical block | H) vault | K) arcaded block |
| C) enframed window wall | F) 3-part vertical block | I) enframed block | O) other |

17. DESCRIPTION: Select as many responses as appropriate.

- | | | | |
|---|--|--|---|
| A) HISTORIC CORE SHAPE
rectangular (1)
square (2)
L (3)
T (4)
U (5)
H (6)
octagonal (7)
irregular (8)
other (0) | D) ROOF SHAPE
gable (end to front) (1)
gable (lateral) (2)
hip (3)
cross gable (4)
pyramidal (5)
flat (6)
truncated hip (7)
gambrel (8)
mansard (9)
salt box (10)
jerkinhead (11)
gable-on-hip (12)
mono-pitch (14)
not visible (15)
other (0) | F) PORCH ROOF SHAPE
shed (1)
hip (2)
gable (3)
pedimented gable (4)
flat (5)
engaged (6)
partially engaged (7)
gable-on-hip or shed (8)
engaged porte cochere (9)
other (0) | H) WINDOWS
single (1)
double (2)
tripartite (3)
grouped (4)
decorative (5)
display (6)
other (0) |
| B) STORIES
1 story (1)
1 1/2 stories (2)
2 stories (3)
2 1/2 stories (4)
3 stories (5)
other (0) | E) PORCH WIDTH
entrance bay only (1)
over 1 bay, less than full facade (2)
full facade (3)
facade & left elevation (4)
facade & right elevation (5)
facade & both elevations (6)
other (0) | G) NUMBER OF CHIMNEYS
exterior (1)
interior end (2)
interior (3)
central (4)
flue (5)
double shouldered (6)
not visible (7)
other (0) | I) PANE CONFIGURATION
traceried (1)
Queen Anne block-glass (2)
Prairie/bungalow/craftsman geometric (3)
not visible (4)
other (0) |
| C) PORCH HEIGHT
1 story (1)
1 story w/deck (2)
2 or more stories (3)
2 or more with tiers (4)
roofed balcony over 1 story hip/shed (5)
other (0) | | | J) DOORS
single (1)
double (2)
transom (3)
fanlight (4)
sidelights (5)
other (0) |

K) CONSTRUCTION METHOD

- masonry (1)
- frame (2)
- log (3)
- steel (4)
- other (0)

L) EXTERIOR WALLS

- weatherboard (1)
- beaded weatherboard (2)
- shiplap (3)
- flushboard (4)
- wood shingle (5)
- stucco (6)
- tabby (7)
- brick (8)
- brick veneer (9)
- stone veneer (10)
- cast-stone (11)
- marble (12)
- asphalt roll (13)
- synthetic siding (14)
- asbestos shingle (15)
- pigmented structural glass (16)
- other (0)

M) PORCH DETAILS

- chamfered posts (1)
- turned posts (2)
- supports on pedestals (3)
- columns (4)
- posts (5)
- piers (6)
- pillars (7)
- freestanding posts (8)
- balustrade (9)
- apron wall (10)
- turned balusters (11)
- decorative sawn balusters (12)
- slat balusters (13)
- other sawn/turned work (14)
- insect screening (15)
- porte cochere (16)
- other (0)

N) CHIMNEY MATERIAL

- brick (1)
- stuccoed brick (2)
- stone (3)
- brick & stone (4)
- other (0)

O) ROOF MATERIAL

- composition shingle (1)
- pressed metal shingle (2)
- wood shingle (3)
- slate (4)
- raised seam metal (5)
- other metal (6)
- rolled roofing (7)
- not visible (8)
- tile (9)
- other (0)

P) FOUNDATION

- not visible (1)
- brick pier (2)
- brick pier with fill (3)
- brick (4)
- stuccoed masonry (5)
- stone pier (6)
- stone (7)
- concrete block (8)
- slab construction (9)
- basement (10)
- raised basement (11)
- other (0)

Q) DECORATIVE ELEMENT MATERIAL

- cast iron (1)
- pressed metal (2)
- terra cotta (3)
- granite (4)
- marble (5)
- cast stone (6)
- brick (7)
- wood (8)
- pigmented glass (9)
- stone (10)
- stucco (11)
- other (0)

R) INTERIOR FEATURES (list)

18. HISTORIC OUTBUILDINGS AND STRUCTURES:

- | | | | |
|--------------------------|-------------------|------------------|-------------------|
| none (1) | tenant house (7) | crib (13) | store (19) |
| none visible (2) | other house (8) | smokehouse (14) | windmill (20) |
| garage (3) | office (9) | slave house (15) | chicken coop (21) |
| garage w/living area (4) | barn (10) | privy (16) | silos (22) |
| shed (5) | tobacco barn (11) | well (17) | washhouse (23) |
| kitchen (6) | dairy (12) | springhouse (18) | root cellar (24) |
| | | | other (0) |

19. SURROUNDINGS: residential (1) residential/commercial(2) commercial (3) rural (4) rural community (5) industrial (6) other (0)

20. ADDITIONAL DESCRIPTIVE COMMENTS: 8&9: Cemetery. Cemetery is to front and both sides of church building and is approximately three acres in size. Headstones are scattered in field with numerous trees. Several family plots surrounded (Cont.)

21. ALTERATIONS Fencing around cemetery.

HISTORICAL INFORMATION

22. Theme(s): _____ 23. Period(s): _____ 24. Important persons: _____

25. Architect(s): _____ Source: _____

26. Builder(s) _____ Source: _____

27. Historical data Earliest headstone is at grave of Morgan T. Appleby, d. 1867.

28. Informant/Bibliography Cemetery Inscriptions, Vol. 1, p. 1.

PROGRAM MANAGEMENT

29. Quadrangle name: Reevesville, SC 30. Photographs: prints (1) slides (2) negatives (5)

31. Other documentation: survey back-up files (1) National Register files (2) tax act files (3) grant files (4) state historical marker files (5) environmental review files (6) HABS/HAER (7) SCIAA (8) other (0)

32. Recorder name/firm Preservation Consultants: SD 33. Date recorded 5/1/1996

