# \_Dorchester\_County Archives and History Conter

	bia • SC • 29211 • (803) 734-8609		
IDENTIFICATION II	35 / 0000	2001000	
	county census designated place	/ 3201002 . 05 2. NR	Microfiche index #
3. Historic name(s):	Edisto-Goose Creek Tur	#ic# nnel,Jahnz Section Shaft H	land and Intoles
4. Common name:	The state of the s	mer, oanne Section Shaff H	ead and Intake
	Circhera Barrer Di (at	Circhana Barrer Chair D. I.	,
5. Address/location:	Givnans Ferry Rd. (at	Givhans Ferry State Park	
City:	Vicinity of: Givhans	County: Dorchester	TMS: 125-00-00-001
7. Category: building 8. Historic use(s): single dwoother (0)	1) city (2) ounty (3) state (4) federal (1) site (2) structure (3) object (4) relling (1) multi dwelling (2) commen lividually in National Register _/_/_/	cial (3) 10.Potential: Commercial NR(1) NR	lling (1) multi dwelling (2) d (3) other (0) historic district (2) archaeological (
_listed as part of	NR historic district/_/_ Name		
contributingnon-contributingisted individually National Historic Landmark/ part of NHL district/ DOE process/ rejected by review board/ rejected by review board/ removed from NR/			
			on file/never processed/_/_
12. Number of contributing			
PROPERTY DESCRIPTION	ON: When other (0) is chosen, enter data	on reverse side under category 20 or 21	
<ul><li>13. Construction Date 192</li><li>16. Commercial Form — circ</li></ul>	8 14. Alteration Date	on reverse side under category 20 or 21.  15. Architectural style or influence	
13. Construction Date 192  16. Commercial Form — circ  A) 2-part commercial block	8 14. Alteration Date tle appropriate response(s) D )stacked vertical block	on reverse side under category 20 or 21.  15. Architectural style or influence  G) temple front	J) Central block w/wings
16. Commercial Form — circ  A) 2-part commercial block  B) 1-part commercial block	8 14. Alteration Date tle appropriate response(s)  D )stacked vertical block E) 2-part vertical block	15. Architectural style or influence  G) temple front H) vault	J) Central block w/wings K) arcaded block 0) other
16. Construction Date 192  16. Commercial Form — circ  A) 2-part commercial block  B) 1-part commercial block  C) enframed window wall	8 14. Alteration Date Le appropriate response(s) D ) stacked vertical block E) 2-part vertical block F) 3-part vertical block	15. Architectural style or influence  G) temple front	
13. Construction Date 192  16. Commercial Form — circ  16. 2-part commercial block  17. DESCRIPTION: Select as	8 14. Alteration Date tle appropriate response(s) D ) stacked vertical block E) 2-part vertical block F) 3-part vertical block many responses as appropriate.	15. Architectural style or influence  G) temple front H) vault 1) enframed block	K) arcaded block
13. Construction Date 192  16. Commercial Form — circ  13. 2-part commercial block  13. 1-part commercial block  15. 1-part commercial block  16. Commercial block  17. DESCRIPTION: Select as  16. HISTORIC CORE SHAPE	8 14. Alteration Date tle appropriate response(s) D) stacked vertical block E) 2-part vertical block F) 3-part vertical block many responses as appropriate. D) ROOF SHAPE	15. Architectural style or influence  G) temple front H) vault I) enframed block  F) PORCH ROOF SHAPE	K) arcaded block 0) other  H) WINDOWS
13. Construction Date 192  16. Commercial Form — circ  (1) 2-part commercial block  3] 1-part commercial block  c) enframed window wall  7. DESCRIPTION: Select as  (1) HISTORIC CORE SHAPE rectangular (1)	8 14. Alteration Date  cle appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  many responses as appropriate. D) ROOF SHAPE gable (end to front) (1)	15. Architectural style or influence  G) temple front H) vault I) enframed block  F) PORCH ROOF SHAPE ahed (1)	K) arcaded block 0) other  H) WINDOWS single (1)
13. Construction Date 192  16. Commercial Form — circ  16. 2-part commercial block  13. 1-part commercial block  15. 1-part commercial block  16. commercial block  17. DESCRIPTION: Select as  16. HISTORIC CORE SHAPE  17. rectangular (1)  18. square (2)	8 14. Alteration Date  Le appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2)	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE shed (1) hip (2)	K) arcaded block 0) other  H) WINDOWS single (1) double (2)
13. Construction Date 192  16. Commercial Form — circ  13. 2-part commercial block  23. 1-part commercial block  24. 1-part commercial block  25. enframed window wall  27. DESCRIPTION: Select as  26. HISTORIC CORE SHAPE  77. rectangular (1)  87. square (2)  18. (3)	8 14. Alteration Date Le appropriate response(s) D) stacked vertical block E) 2-part vertical block F) 3-part vertical block many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3)	15. Architectural style or influence  G) temple front H) vault I) enframed block  F) PORCH ROOF SHAPE ahed (1) hip (2) gable (3)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3)
13. Construction Date 192  16. Commercial Form — circ  A) 2-part commercial block  B) 1-part commercial block  c) enframed window wall  T. DESCRIPTION: Select as  A) HISTORIC CORE SHAPE  rectangular (1)  square (2)  L (3)  T (4)	8 14. Alteration Date  cle appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4)	G) temple front H) vault I) enframed block  F) PORCH ROOF SHAPE ahed (1) hip (2) gable (3) pedimented gable (4)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4)
13. Construction Date 192  16. Commercial Form — circ  15. 2-part commercial block  23. 1-part commercial block  25. enframed window wall  27. DESCRIPTION: Select as  26. HISTORIC CORE SHAPE  27. rectangular (1)  28. square  29. L (3)  T (4)  U (5)	8 14. Alteration Date  Le appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5)	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE shed (1) hip (2) gable (3) pedimented gable (4) flat (5)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5)
13. Construction Date 192 16. Commercial Form — circ A) 2-part commercial block B) 1-part commercial block C) enframed window wall 17. DESCRIPTION: Select as A) HISTORIC CORE SHAPE rectangular (1) square (2) L (3) T (4) U (5) H (6)	8 14. Alteration Date  Le appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6)	15. Architectural style or influence  G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE ahed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6)
13. Construction Date 192  16. Commercial Form — circ  A) 2-part commercial block  B) 1-part commercial block  c) enframed window wall  17. DESCRIPTION: Select as  A) HISTORIC CORE SHAPE  rectangular (1)  Square (2)  L (3)  T (4)  U (5)  H (6)  octagonal (7)	8 14. Alteration Date  Le appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5)	G) temple front H) vault I) enframed block  F) PORCH ROOF SHAPE ahed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5)
13. Construction Date 192  16. Commercial Form — circ A) 2-part commercial block B) 1-part commercial block C) enframed window wall 17. DESCRIPTION: Select as A) HISTORIC CORE SHAPE rectangular (1) square (2) L (3) T (4) U (5) H (6) Octagonal (7) irregular (8)	8 14. Alteration Date  Le appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  Many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7)	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE shed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6)
13. Construction Date 192  16. Commercial Form — circ  A) 2-part commercial block  B) 1-part commercial block  c) enframed window wall  17. DESCRIPTION: Select as  A) HISTORIC CORE SHAPE  rectangular (1)  square (2)  L (3)  T (4)  U (5)  H (6)  ootagoonal (7)  irregular (8)  other (0)	8 14. Alteration Date  Le appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8)	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE ahed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6)
13. Construction Date 192  16. Commercial Form — circ  1) 2-part commercial block  3) 1-part commercial block  3) 1-part commercial block  5) 1-part commercial block  7. DESCRIPTION: Select as  1) HISTORIC CORE SHAPE  1 (3)  1 (4)  1 (5)  1 (4)  1 (5)  1 (6)  1 (7)  1 (7)  1 (8)  1 (9)  1 (9)  1 (10)	8 14. Alteration Date  Le appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  Many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8) mansard (9)	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE shed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0)
13. Construction Date 192  16. Commercial Form — circ  (1) 2-part commercial block  31 -part commercial block  22. Commercial block  23. Commercial block  24. Commercial block  25. Commercial block  26. Commercial block  27. DESCRIPTION: Select as  28. A) HISTORIC CORE SHAPE  28. TORIC TORIC SHAPE  28. TORIC SHAPE  29. TORIC SHAPE	8 14. Alteration Date  Le appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  Many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) fruncated hip (7) gambrel (8) mansard (9) salt box (10)	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE ahed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0)  I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2)
13. Construction Date 192  16. Commercial Form — circ  A) 2-part commercial block  B) 1-part commercial block  c) enframed window wall  17. DESCRIPTION: Select as  A) HISTORIC CORE SHAPE  rectangular (1)  square (2)  L (3)  T (4)  U (5)  H (6)  ootagonal (7)  irregular (8)  other (0)  ) STORLES  1 a tory (1)  1 1 1/2 abries (2)	8 14. Alteration Date  Le appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block F) 3-part vertical block  Many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) flat (6) fruncated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14)	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE ahed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0)  I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman
13. Construction Date 192  16. Commercial Form — circ  A) 2-part commercial block  B) 1-part commercial block  C) enframed window wall  17. DESCRIPTION: Select as  A) HISTORIC CORE SHAPE  rectangular (1)  L (3)  T (4)  U (5)  H (6)  octagonal (7)  irregular (8)  other (0)  ) STORIES  1 story(1)  1 1/2 stories (2)  2 stories (3)	8 14. Alteration Date  Le appropriate response (s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) not visible (15)	G) temple front H) vault I) enframed block  F) PORCH ROOF SHAPE ahed (I) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0)  I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3)
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13. Construction Date 192 16. Commercial Form — circ A) 2-part commercial block B) 1-part commercial block C) enframed window wall (7. DESCRIPTION: Select as A) HISTORIC CORE SHAPE rectangular (1) square (2) L (3) T (4) U (5) H (6) cotagonal (7) irregular (8) other (0) ) STORIES 1 story (1) 1 1/2 stories (2) 2 stories (3) 2 tlories (5) 2 tlories (5) 3 stories (5)	8 14. Alteration Date  Le appropriate response (s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  Many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) not visible (15) other (0)	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE shed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0)  G) NUMBER OF CHIMNEYSexterior (1)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0)  I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0)
13. Construction Date 192 16. Commercial Form — circ (A) 2-part commercial block (B) 1-part commercial block (C) enframed window wall (T) DESCRIPTION: Select as (A) HISTORIC CORE SHAPE (C) I (S) (	8 14. Alteration Date  Le appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  Many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) not visible (15) other (0)  E) PORCH WIDTH	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE shed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0)  G) NUMBER OF CHIMNEYSexterior (1)interior end (2)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0)  I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (5) not visible (4)
13. Construction Date 192 16. Commercial Form — circ A) 2-part commercial block B) 1-part commercial block C) enframed window wall 17. DESCRIPTION: Select as A) HISTORIC CORE SHAPE rectangular (1) square (2) L (3) T (4) U (5) H (6) cotagonal (7) irregular (8) other (0) ) STORIES 1 story(1) 1 1/2 stories (2) 2 stories (5) 2 tories (5) 5 ther (0) ) PORCH HEIGHT	8 14. Alteration Date  tle appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block F) 3-part vertical block  many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) not visible (15) other (0)  E) PORCH WIDTH entrance bay only (1)	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE shed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0)  G) NUMBER OF CHIMNEYSexterior (1)interior end (2)interior (3)central (4)flue (5)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0)  I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0)
13. Construction Date 192 16. Commercial Form — circ A) 2-part commercial block B) 1-part commercial block C) enframed window wall 17. DESCRIPTION: Select as A) HISTORIC CORE SHAPE rectangular (1) square (2) L (3) T (4) U (5) H (6) octagonal (7) irregular (8) other (0) 1) STORIES 1 story (1) 1 1/2 stories (2) 2 stories (5) 2 1/2 stories (5) 5 stories (5) other (6) ) PORCH HEIGHT 1 story (1) 1 story (1)	8 14. Alteration Date  Le appropriate response (s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block  Many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) funcated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) not visible (15) other (0)  E) PORCH WIDTH entrance bay only (1) over 1 bay, less than full	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE ahed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0)  G) NUMBER OF CHIMNEYSexterior (1)interior (3)central (4)flue (5)double shouldered (6)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0)  I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie/bungalow/craftsman geometric (3) not visible (4) other (0)  —/
13. Construction Date 192 16. Commercial Form — circ A) 2-part commercial block B) 1-part commercial block C) enframed window wall 17. DESCRIPTION: Select as A) HISTORIC CORE SHAPE rectangular (1) square (2) L (3) L (3) L (5) H (6) Octagonal (7) irregular (8) other (0) D) STORIES 1 story (1) 1 1/2 stories (2) 2 stories (3) 2 stories (4) 5 stories (5) bther (0) D FORCH HEIGHT 1 story (1) 1 story (4) 1 story (1) 1 story (4)	8 14. Alteration Date  Le appropriate response(s)  D) stacked vertical block E) 2-part vertical block F) 3-part vertical block F) 3-part vertical block  many responses as appropriate. D) ROOF SHAPE gable (end to front) (1) gable (lateral) (2) hip (3) cross gable (4) pyramidal (5) flat (6) truncated hip (7) gambrel (8) mansard (9) salt box (10) jerkinhead (11) gable-on-hip (12) mono-pitch (14) not visible (15) other (0)  E) PORCH WIDTH entrance bay only (1) over 1 bay, less than full facade (2)	G) temple front H) vault 1) enframed block  F) PORCH ROOF SHAPE shed (1) hip (2) gable (3) pedimented gable (4) flat (5) engaged (6) partially engaged (7) gable-on-hip or shed (8) engaged porte cochere (9) other (0)  G) NUMBER OF CHIMNEYSexterior (1)interior end (2)interior (3)central (4)flue (5)double shouldered (6)not visible (7)	K) arcaded block 0) other  H) WINDOWS single (1) double (2) tripartite (3) grouped (4) decorative (5) display (6) other (0)  I) PANE CONFIGURATION traceried (1) Queen Anne block-glass (2) Prairie-/bungalow/craftsman geometric (5) not visible (4) other (0)
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# DOACHESTER COUNTY -ARCHIVES AND HISTORY CENTER

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K) CONSTRUCTION METHOD	M) PORCH DETAILS	O) ROOF MATERIAL	Q) DECORATIVE ELEMENT		
masonry (1)	chamfered posts (1)	composition shingle (1) pressed metal shingle (2)	MATERIAL cast iron (1)		
frame (2) log (3)	turned posts (2) supports on pedestals (3)	wood shingle (3)	pressed metal (2)		
steel (4)	columns (4)	slate (4)	terra cotta (3)		
other (0)	posts (5)	raised seam metal (5)	granite (4)		
L) EXTERIOR WALLS	piers (6)	other metal (6)	marble (5)		
weatherboard (1)	pillars (7)	rolled roofing (7)	cast stone (6)		
beaded weatherboard (2)	freestanding posts (8)	not visible (8)	brick (7)		
shiplap (3)	balustrade (9)	tile (9)	wood (8)		
flushboard (4)	apron wall (10)	other (0)	pigmented glass (9) stone (10)		
wood shingle (5)	turned balusters (11) decorative sawn balusters (12)	P) FOUNDATION	stucco (11)		
stucco (6)	slat balusters (13)	not visible (1)	other (0)		
tabby (7)	other sawn/turned work (14)	brick pier (2)	,,,		
brick (8) brick veneer (9)	insect screening (15)	brick pier with fill (3)			
stone veneer (10)	porte cochere (16)	brick (4)	R) INTERIOR FEATURES (list)		
cast-stone (11)	other (0)	stuccoed masonry (5)			
marble (12)		stone pier (6)			
asphalt roll (13)	N) CHIMNEY MATERIAL	stone (7)			
synthetic siding (14)	brick (1) stuccoed brick (2)	concrete block (8) slab construction (9)			
asbestos shingle (15)	stone (3)	basement (10)			
pigmented structural	brick & stone (4)	raised basement (11)			
glass(16)	other (0)	other (0))			
other (0)					
18. HISTORIC OUTBUILDINGS	AND STRUCTURES:		400		
none (1)	tenant house (7)	crib (13	store (19) windmill (20)		
none visible (2)	other house (8)	smokehouse (14) slave house (15)	chicken coop (21)		
garage (3)	office (9) barn (10)	privy (16)	silo (22)		
garage w/living area (4) shed (5)	tobacco barn (11)	well (17)	washhouse (23)		
kitchen (6)	dairy (12)	springhouse (18)	root cellar (24)		
Zaciicii (o)			other (0)		
20. ADDITIONAL DESCRIPTIVE Brick shaft head house of		nnel intake control. 1	8: tunnel. 19: state park.		
and flow control system	. Structure built litto	mail bluil above Edist	o kivei.		
21. ALTERATIONS					
HISTORICAL INFORMATION	1				
22. Theme(s): Engineering	; Social Historwood(s): 19	928-present 24. Importa	nt persons:		
25. Architect(s): Parker, Robert E. (engineer) Source: Charleston CPW files; News and Courier					
26. Builder(s) MacDougald Construction Co. (Atlanta) Source: Plaque on Shaft Head House)					
27. Historical data The water	intake for the Edisto-Go	oose Creek Tunnel, Jah	nz Section. Carries Edisto		
			o Dodd's Branch, a tribu-		
	tical files, Charleston (		idge Dam. From there (CONT) various dates.		
PROGRAM MANAGEMENT 29. Quadrangle name:	Maple Cane Swamp	30. Photographs: prints (1) slid	es (2) negatives (3)		
31. Other documentation: survey back-up files (1) National Register files (2) tax act files (3) grant files (4) state historical marker files (5)					
environmental review files (6) HABS/HAER (7) SCIAA (8) other (0)					
52. Recorder name/firm	701000	33. Date recorded 2			

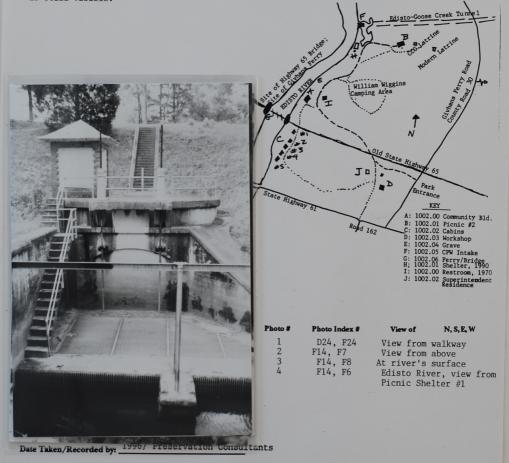
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### South Carolina Statewide Survey Site Form CONTINUATION AND PHOTOGRAPHS

#### Continuation

27. HIST DATA: the water could be piped to the Goose Creek Reservoir. In 1937 the longer section of tunnel was completed from Shaft 5 to the reservoir at Hanahan. Edisto River water flows directly into the Goose Creek Reservoir.

A second intake valve,  $30^{\circ}$  downstream from this principal intake, was sunk in a test of having two shafts. They interfered with each other, and the second was capped off. It is still visible.



State Historic Preservation Office • P.O. Box 11669 • Columbia, SC 29211 • (803) 734-8609



